

# The George-Anne

November 17, 2005

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There's  
something  
about Harry...  
Potter that is  
| **HIATUS**, p. 4



## Hey Hooligans

It's that time of year again. GSU's men's basketball team has begun play as the Lady Eagles begin Friday at FSU | **SPORTS**, p. 6

We preview  
the Nov. 23  
release of the  
musical 'Rent'  
| **HIATUS**, p. 10

# THE GEORGE-ANNE

THURSDAY, NOVEMBER 17, 2005

## Liquor loopholes addressed

City manager suggests ways to  
tighten Statesboro's liquor laws

By Adam Crisp  
Managing editor

Tuesday night, the Statesboro City Council signed off on modifications to its recently-passed liquor ordinance.

The city manager made a handful of recommendations aimed at plugging loopholes in liquor laws that ban free drinks and discounted alcohol.

The changes were spurred by drink specials offered Nov. 1 at the Apex.

The amendments cleared confusing language that left some restaurant owners with the impression they could offer drink specials as long as the cheaper drinks were for the whole day.

George Wood, the city manager, offered an amendment that would make discounted alcohol illegal "during any given day at prices lower than those customarily charged during the 30 days either immediately preceding or immediately following that day."

The Apex had offered \$1 shots and

\$2 margaritas last Thursday in an apparent test of the new ordinance. That offense earned the club two citations from the city. Their hearing before the Alcohol Control Board has been set for Dec. 6.

The council also signed off on changes to the law that would prevent businesses from offering cheaper cover charges based on the patron's race or sex. The council also made it a violation of the liquor ordinance for a restaurant to deny service based on sex, race or national origin — though that is a law set forth by the Civil Rights Act.

Councilmen also voted to more tightly enforce its requirement that restaurants present their dining room layouts and adhere to those designs.

When applying for a certificate of occupancy, restaurants show how they plan to lay out their dining rooms. But, according to Wood, restaurants that derive most of their business from alcohol sales rarely follow those plans. This modification to the law will make it a violation of the liquor ordinance to do so.

All of these changes have not yet become law. Tuesday, the council just voted in favor of the changes on its first reading, but a second reading has been set for Dec. 6. If passed at that meeting, these amendments will become permanent.

Councilman Will Britt, whose two bars were at the crux of recent changes to the law, abstained from voting on this most recent round of

### WHAT HAPPENED

After the Apex offered a drink special Thursday, councilman decided to plug any loop holes by further clarifying their recently passed liquor law. The next meeting will be held Nov. 22 where Will Britt will appeal the revocation of his liquor license.



Prep for  
Friday  
concert  
continues

*Bobby Valentino  
will perform new  
single at Paulson*

By Adam Crisp  
Managing editor

Bobby Valentino will perform his latest single "My Angel" during Friday's concert at Paulson Stadium.

The up-and-coming Atlanta resident said Tuesday his 30-minute opening performance would warm up the crowd and feature his latest single, which discusses love and destiny.

"It's going to be some real singing and a good all-around performance," said Valentino by phone. "I want to be able to serenade the ladies as well as get everybody on their feet."

Valentino is set to perform after a set of five Georgia Southern students and rapper Killer Mike before Ciara takes the stage.

"We all have different styles. Killer Mike and Ciara are both good artists. I think that's a pretty good line up," said Valentino. "Ciara and I are good friends. We are both from Atlanta so we know each other."

Valentino said he and Ciara have been in talks to do a European tour together, but those plans are on hold until next year. But that might be the only project he's sidestepped recently.

"Look for me to put out another album in the summer time," said Valentino. "I'm always in the studio working on new stuff, trying to better my craft."

He said the latest song is a slow love song that's reminiscent of his roots in  
see **CONCERT**, page 5



Bobby  
Valentino



Ciara

## COPING WITH END-OF-SEMESTER STRESS

By Lyndell Nelson • Staff writer

It's Sunday night, and your essay still isn't finished. Your roommates are causing quite a commotion that is distracting you from your studies. Your stomach aches from the sweets that you overindulged in, and what is causing that awful smell coming from your closet? Sound familiar?

With final exams, graduation, and the holiday season rapidly approaching, it's no surprise that many students find themselves faced with large amounts of stress. According to Prentiss Price, staff psychologist for Georgia Southern's Career and Counseling Center, stress management is the most common topic requested for programming around the campus. Price also allowed that the Counseling Center generally does not see patients solely for stress-related issues.

"Stress usually stems from a larger concern, such as academic uncertainty, anxiety, family matters or depression," said Price. Common remedies for stress problems include getting regular exercise, establishing good eating habits and making sure to get enough sleep.

Stress can be caused from other factors besides school and family. Some common stressors include job or work related issues, relationships, grief or loss, physical health and career decisions. While distress can often leave people feeling overwhelmed for a continuous period of time, eustress can

"Stress usually stems from a larger concern, such as academic uncertainty, anxiety, family matters or depression."

**Dr. Prentiss Price**  
GSU psychologist

be beneficial for the body and mind. Eustress is a positive type of stress that helps provide energy and motivation needed to meet responsibility and accomplish goals.

Many students make use of the exercise equipment and fitness programs provided at the RAC for stress relief, but what they may not know is that there are a number of other beneficial activities offered by the school. Deborah Stalcup is GSU's massage therapist. She provides an array of different massages for a fraction of the cost that one would normally expect to pay at a private massage clinic. Studies have suggested that massage therapy can aid in the reduction of stress, anxiety, muscle tension and headaches, as well as alleviate sleeping disorders. Appointments can be set up for Wednesday and Friday mornings at the RAC.

College life is often hectic and busy, so fitting in three square meals a day  
see **STRESS**, page 5



## Professors offer study tips

By Jerriod Grizzle  
Staff writer

With the approach of finals many students will be cramming the Henderson Library, locking themselves in their room and studying up until five minutes before the exam.

Professors and students alike have advice for studying for exams, one of which, is not cramming.

"Manage your time," says Joe Hanschke, from the Academic Suc-

cess Center. "Study often and with a group," she said.

Hanschke also suggest coming by the Academic Success Center for if you need help with classes or studying.

"Come to the Academic Success Center, we can help," she said.

Another study tip that is suggested often is the use of prioritizing.

Along with not cramming, Anastasia Sims, a professor of history at Georgia Southern suggests making a  
see **STUDY**, page 5

### FIVE TIPS

- Be organized. Keep notes organized.
- Have a good, quiet environment.
- Set goals.
- Studying with friends will keep you motivated.
- But understand you learn differently than everyone else.

### TODAY

High: 62 | Low: 32  
Mostly sunny

### FRIDAY

High: 59 | Low: 31  
Sunny

### SATURDAY

High: 66 | Low: 31  
Sunny

### SUNDAY

High: 69 | Low: 41  
Partly cloudy

Campus ..... 2  
National ..... 3  
Variety ..... 4  
News ..... 5

Sports ..... 6,7  
Classifieds ..... 8  
Hiatus... 9,10,11,12

### WE'LL SEE YOU NEXT MONTH

You won't see another G-A until Dec. 1. We're taking a break for the Thanksgiving holiday. Enjoy!



# Bird flu takes lives

China confirms first human cases of bird flu

By Joe McDonald  
Associated Press

China reported its first human cases of bird flu on the mainland Wednesday, including at least two fatalities, as health workers armed with vaccine and disinfectant raced to inoculate billions of chickens and other poultry in a massive campaign to contain the virus.

The World Health Organization confirmed the virulent strain experts fear could cause a worldwide flu pandemic has now infected humans in the world's most populous nation.

China's Health Ministry reported confirmed cases of infection with the deadly H5N1 strain in a poultry worker, who died, and a 9-year-old boy, who fell ill in central Hunan province but recovered, the official Xinhua News Agency said. It said the boy's 12-year-old sister, who died, was recorded as a suspected case.

Experts worry the virus could spread and mutate in China due to its huge poultry flocks and their contact with humans. It also has migration routes for geese and other wild birds that might carry the disease.

"This is a psychologically telling moment for a country that has never had bird flu cases in the past in humans," said Roy Wadia, a WHO spokesman in Beijing. "This will drive home to citizens across the country that this can happen in our own backyards," he said. "It's a very real threat."

Officials had warned a human infection in China was inevitable after the country suffered 11 outbreaks in poultry over the past month, which prompted authorities to destroy millions of birds.

Elsewhere in Asia, the H5N1 strain has infected at least 126 people and



AP Photo

In this 1918 file photograph, influenza victims crowd into an emergency hospital at Camp Funston, a subdivision of Fort Riley in Kansas. The flu, which is believed to have originated in Kansas, killed at least 20 million people worldwide and appears to be more bird-like than previously thought.

## Three 'super-flu' in the last century

The 1918 virus was by far the most lethal flu virus of the 20th Century. The 1957 Asian flu and the 1968 Hong Kong flu were also pandemic.

RANK	U.S. DEATHS	AS A PERCENTAGE OF U.S. POPULATION	GLOBAL DEATHS in millions
1918	more than 500,000	N/A	Up to 50
1957	70,000	0.04%	2
1968	34,000	0.02%	1

SOURCE: National Center for Infectious Diseases

AP

killed at least 64 of them since 2003, two-thirds of them in Vietnam.

Nevertheless, WHO spokeswoman Maria Cheng in Geneva said the Chinese cases do not increase the risk of a flu pandemic because there has been no observed genetic change in the virus and no apparent spread between people.

She said it would not be surprising if more human bird flu cases are confirmed in China. "There are a lot of chickens infected and there's a lot of contact between humans and chickens in China," she said.

The Chinese government announced plans Tuesday to vaccinate all the country's 14 billion domestic

fowl.

It wasn't clear how long that would take. According to Chinese health officials, vaccinating chickens can require repeated injections and booster shots. State television showed workers at industrial-scale poultry farms jabbing chickens with injector guns.

Health experts in Geneva said shots were the most reliable way to deliver vaccine, although it can also be administered by mixing it in the animals' feed.

Officials in Liaoning in China's northeast, scene of four outbreaks, said they have finished a vaccination program begun this month for the province's 320 million birds.

# Cultures of the world to visit Statesboro Saturday

By Brittany Hall  
Staff writer

Mill Creek Park is holding its first International Festival on Saturday Nov. 19 from 1 p.m. - 5 p.m. Along with a mariachi band and Indian dancers, Bulloch County will welcome 14 different cultures into the community.

There will be plenty of opportunities to purchase unique items from around the world in the International Bazaar. Such items may include traditional bracelets from Gabon, flutes from India, or Caribbean spices and sauces.

Find a food that fits your tastes by sampling international foods from various countries including Japan, China, India, Greece, Mexico, Korea and several more.

Take the time to experience the way people in other countries spend their free time. Try your hand at mastering unique sports and games of the world. Awards will be given out to participants in sporting events.

Each of Statesboro's middle schools teamed up with students from the Georgia Southern Global Ambassador Program to create an educational booth about each country. The booths will form the Global Village which will represent different countries around the world.

Some of the countries represented at the international festival will include China, Cameroon, Trinidad, Tobago, Ecuador, Bahamas, Honduras, Japan, Nigeria, Puerto Rico, Taiwan, Korea, India, Mexico and Turkey. Factual information about their country, arts and crafts activities and other educational activities will be available at each booth to promote diversity and education



File Photo

Mariachis played on campus during last year's International Festival.

about other cultures.

Angie Threatte, administrative secretary at the GSU center for international studies, is one of the forces driving this cultural encounter.

Threatte expects a good turnout from the student body and community. Threatte says the mission statement of this festival is to "break down barriers and understand other people's cultures and raise awareness of different cultures."

Marking the conclusion of the week's International Week festivities, the festival at Mill Creek Park is a great chance to get outside and walk around with friends, pets or that special someone and experience the world's cultures here in the 'Boro.

Freshman Jaclyn Gaynor will be attending the festival with friends

"The festival sounds like a great way to get out of the dorms and hang out with my friends," said Gaynor. "Where else could you go to see belly dancers in the 'Boro?'"

Jaclyn Gaynor  
Freshman

from her dorm.

"The festival sounds like a great way to get out of the dorms and hang out with my friends," said Gaynor. "Where else could you go to see belly dancers in the 'Boro?'"

Sponsors include T-Mobile, Subway, BB&T, Coca-Cola, Ranco Tents, Parks and Recreations of Bulloch County and Gailey Trophy.

## Award-winning writer to read at GSU

GSU News Service

Award-winning writer Noy Holland will give a reading and offer a workshop to students at Georgia Southern later this month.

The reading—on Monday, Nov. 28, at 7 p.m. in room 1004 of the Information Technology Building—is open to the public and free of charge.

An associate professor in the Master of Fine Arts Program for Poets and Writers at the University of Massachusetts, Amherst, Holland won a National Endowment of the Arts Fellowship for Literature in 2003.

She is the author of "The Spectacle of the Body" (Knopf) and, most recently, "What Begins with Bird," a collection of stories published by FC2. Her writing has appeared in The American Voice, The Quarterly, Conjunctions, Black Warrior Review, Open City and Glimmer Train, as well as other magazines.

Holland's stories are often investigations into family relationships through the sophisticated use of language, rhythm and sound.

"Holland's scrupulousness and respect for the language keep this text alive and kicking," wrote the novelist John Edgar Wideman. "What Begins with Bird" is a book to be read slowly and thoughtfully, shared, passed along."

National Book Award finalist Christine Schutt, commenting on "What Begins with Bird," observed, "Old wisdom newly and grandly delivered."

The reading and workshop, which is also on Monday, Nov. 28, at 4 p.m. in the Newton Building, room 1008, is sponsored by the department of writing and linguistics.

For more information, please contact Peter Christopher at 681-5889.

# CONGRATULATIONS

Aniruddha Mitra  
Shauna Bell  
Lisa Roberts  
Shanita Burnett

Won tickets to see ...  
Ciara on Friday, Nov. 18

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## Quick, what's new

### IN GEORGIA

#### Cargo pilots also feuding with management

ATLANTA — Passenger airline pilots aren't the only ones feuding with their managements these days over new contract terms. Cargo airline pilots are, too. The disputes at shipping giants UPS Inc. and FedEx Corp., however, don't involve pay cuts, but rather how much of a raise to give. Beyond pay, these pilots say their benefits and work rules are also worth fighting for.

### THE NATION

#### West Virginia bans sale of grain alcohol

CHARLESTON, W.Va. — West Virginia's alcohol board banned the sale of grain alcohol, calling it a public health and safety hazard because most buyers are college students "who are intent on getting very drunk and who suffer serious consequences."

#### Senate passes bill to shore up pensions

WASHINGTON — Hoping to reverse the deterioration of pension plans covering 44 million Americans, the Senate voted Wednesday to force companies to make up underfunding estimated at \$450 billion and live up to promises made to employees.

## Storms spawn tornadoes across Midwest

By Ryan Lenz  
Associated Press

MADISONVILLE, Ky. — Nearly three dozen tornadoes ripped through the Midwest, part of a huge line of thunderstorms that destroyed homes and killed at least two people.

"We heard a weird sound coming through, kind of a whistle," said Penny Leonard, 37, who sought shelter in the basement of a hospital Tuesday in the western Kentucky town of Madisonville. "I thank God I'm safe."

Meteorologists said a cold front moving rapidly east collided with warm, unstable air from the south on Tuesday to produce the thunderstorms that stretched from the Gulf of Mexico to the Great Lakes, spawning tornadoes in parts of Missouri, Kentucky, Indiana, Illinois and Tennessee.

The National Weather Service's Storm Prediction Center had prelimi-

nary reports of at least 35 tornadoes in the five states, spokeswoman Peggy Stogsdill said Wednesday at the center in Norman, Okla.

It was the third outbreak of twisters this month. One tornado on Nov. 6 killed 23 people in southern Indiana, and nine tornadoes struck Iowa on Saturday, killing one woman.

Roofs of homes were caved in, walls were blown out and entire buildings were blown off foundations in parts of Madisonville on Tuesday. One person was killed at Benton, Ky., when the storms destroyed a mobile home, said Lori King, public information officer for Marshall County Emergency Management Services.

Along with tornadoes, thunderstorms in Indiana produced winds of more than 100 mph and as much as two inches of rain, causing scattered flooding, said meteorologist Jason Puma at the weather service in



AP Photo/Lindsay McDonald

This building was damaged in Greenfield, Tenn., after a tornado touched down. Nearly three dozen tornadoes ripped through the Midwest, part of a huge line of thunderstorms that destroyed homes and killed at least two people.

Indianapolis.

A teenager was killed when her car went out of control on a flooded road and overturned east of Indianapolis. In Tennessee, even Henry County's

emergency officials had to scramble for shelter when their office was struck by a tornado. They moved into an office in the courthouse in Paris, about 90 miles west of Nashville.

### ONLY IN AMERICA

stories by The Associated Press

#### Kinkajou bites elderly woman

**1** PONTOTOC, Miss. — An elderly Pontotoc County woman received 20 stitches after being attacked and repeatedly bitten by a kinkajou, a raccoon-like pet that had escaped from a home five miles away.

Sadie Hester, 82, said she heard her dogs barking and fighting with something on the front porch Friday night.

"I went out there Saturday morning about 8 to clean up the porch because they'd torn everything up," she said. "I thought whatever it was, was gone. I never saw him."

Hester said as she started sweeping, the kinkajou jumped on her and wrapped his tail around her arm.

"He kept biting my hands because I was trying to pry his teeth out of my hands," she said. "I just kept trying to get him off, and he tore up my left arm pretty bad."

Hester got 16 stitches in her left arm and four in her right hand. She also received several bites that did not require stitches.

Sheriff Leo Mask said Hester's son captured the animal, tied it up and took it to the hospital. It was taken to a veterinarian's office to be observed for rabies.

#### Woman plans to marry her shooter

**2** SAN BERNARDINO, Calif. — A woman said she still plans to marry the man who shot her in the groin and then held her hostage in his family's garage for six days.

Tina Marie Stebbins revealed her intentions in a letter released Monday as her boyfriend, Christian Leroy Lindblad, was sentenced to 20 years in prison for shooting her in June 2002.

"I love Christian today as deeply as I loved him before this awful thing happened to us," Stebbins wrote in a victim impact statement.

The incident occurred at the Big Bear City home the couple shared with Lindblad's parents. Lindblad and Stebbins had a history of domestic violence and substance abuse, according to a sentencing

report. It also said Lindblad had been drinking at the time of the shooting.

#### Pig tries to escape slaughterhouse

**3** ELLSWORTH, Maine — A 280-pound pig delayed, but couldn't derail, its trip to a Bangor slaughterhouse when it bolted from a wooden trailer after its owners had stopped at a red light.

The pig made its break for freedom shortly before noon Monday and scampered down the road. Police were soon in pursuit, following the brown-spotted pink sow through several yards before it plopped down on the ground about a half hour after its leap from the trailer.

"She was tired so she laid down," said Officer Daniel Owens. "That's probably the most exercise she has had in her life."

Using a rope and a flexible plastic backboard, police and firefighters tried to drag the pig back to the trailer. The pig protested by curling its lips and letting out piercing squeals that made bystanders wince.

#### Dancers, employees end spanking case

**4** LITTLE ROCK, Ark. — Three dancers and two employees at a Jacksonville strip club have pleaded guilty to disorderly conduct, ending a case in which a patron filed a complaint after he was spanked with a big wooden paddle on his birthday.

Pulaski County District Judge Wayne Gruber dismissed second-degree battery charges against the dancers. They were charged with the two employees after a trucker from Bald Knob was spanked and bruised.

Charlene Smith, 23, of Ward, Lisa Nolen, 23, of Cabot, and Kelly Eslick, 21, of Jacksonville, were fined \$100 each during the Monday hearing, along with Sensations Night Club employees James Daugherty, 31, of Jacksonville, and Dena Mitchell, 30, of Sherwood. Gruber ordered the paddle de-



stroyed so it is not sold for a profit. Prosecutors expressed concern that the paddle could be sold in an online auction. The wooden paddle was 18 inches long, drilled with holes and was inscribed with the stage name of the woman who wielded it, "Velvet." Officials said Eslick spanked the trucker, Keith Lowery, 31.

#### Mom makes daughter stand on corner

**5** EDMOND, Okla. — Tasha Henderson got tired of her 14-year-old daughter's poor grades, her chronic lateness to class and her talking back to her teachers, so she decided to teach the girl a lesson.

She made Coretha stand at a busy Oklahoma City intersection Nov. 4 with a cardboard sign that read: "I don't do my homework and I act up in school, so my parents are preparing me for my future. Will work for food."

"This may not work. I'm not a professional," said Henderson, a 34-year-old mother of three. "But I felt I owed it to my child to at least try."

In fact, Henderson has seen a turnaround in her daughter's behavior in the past week and a half. But the punishment prompted letters and calls to talk radio from people either praising the woman or blasting her for publicly humiliating her daughter.

Coretha has been getting C's and D's as a freshman at Edmond Memorial High in this well-to-do Oklahoma City suburb. Edmond Memorial is considered one of the top high schools in the state in academics.

While Henderson stood next to her daughter at the intersection, a passing motorist called police with a report of psychological abuse, and an Oklahoma City police officer took a report. Mother and daughter were asked to leave after about an hour, and no citation was issued. But the report was forwarded to the state Department of Human Services.

## Exhibit showcases family tree of a slave

By Deepti Hajela

Associated Press

NEW YORK — It's the kind of paper trail that may never be discovered again — a 249-year-old chain of records that stretches from Sierra Leone in 1756 to modern-day South Carolina, tracing the history of an African slave and generations of her descendants.

The documents are showcased in a new exhibit. "Finding Priscilla's Children: The Roots of American Slavery" opened Tuesday at the New-York Historical Society and will run through March 5; it is a corollary to the society's much larger show, "Slavery in New York," which opened

in October.

The type of documents that make up the paper trail — ship records, plantation records — usually haven't survived, said Joseph Opala, a historian who put the small show together.

"It's an accident of historical preservation," he said. "I don't think it will happen again."

The one-room display starts with documents concerning the Hare, a Newport, R.I., ship. The vessel traveled down the African coast in 1756, looking for slaves. Among the records in the show is a letter from the ship's captain to its owners, discussing the number of slaves he had acquired.

The exhibit also includes a record of the slave sale that was held in Charleston, S.C., when the ship was back in this country. One document records that South Carolina plantation owner Elias Ball II bought five of the children on the ship, including a 10-year-old girl. In his own plantation records, Ball noted the sale and the name he gave the child, Priscilla.

A descendant of the plantation owner, Edward Ball, researched his family notes to trace Priscilla's progeny, Opala said, and found some living relatives. Opala, knowing about Ball's efforts, worked backward from the plantation records to find the ship records in the historical society's archives.



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Papa's famous breadstix covered with a generous helping of cheese plus Papa's sauce for dipping.

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CD  
REVIEW



Special Photo

Stillwood is a five-piece rock band from Tallahassee, Fla. They will be performing at Dos Primos Nov. 10 for \$3.

# 'Stillwood' deserves a chance

By Edgar Fernandez  
Staff writer

Before last Monday I had never heard of the band Stillwood.

Apparently this southern rock band has developed a fan base among the bar scene throughout Georgia and Florida.

They released their debut album "Untangled" earlier this year.

"Untangled" is a blend of country, southern rock, gospel and bluegrass, yet there is a feeling that the band was not able to bring the best qualities of the genres to their sound.

The band sounds unpolished, but that definitely adds to their appeal.

While I was listening to their album, I could imagine myself in a bar, drinking a cold one, while sort of paying attention to the band in the background.

I have to admit that I don't know if that is a bad thing or not.

The album can be best described as monotonous.

Many of the sounds were repeated through most of the songs, from the guitar chords to certain lyrics.

The album starts with "Texas El Camino," which sounds like a generic country song, but actually offers more than that with its southern-rock influenced guitar chords. Too bad it falls short with a dull chorus and bland lyrics.

"Texas El Camino" also sets the mood for the record. The same repetitive sounds begin here, but I guess it helps you to get use to the sound.

Other songs like "Movin' On" and "Love" are just too long with seven and six minutes respectively; that would not be a problem if it wasn't for the fact that the songs do not offer anything else that the previous 10 songs haven't already.

However the songs are not awful. Some like "Runaround" and "River Junction" are definitely my favorites on the album.

"River Junction" deviates the most from the common sound in the album with its heavy bluegrass influence rather than country.

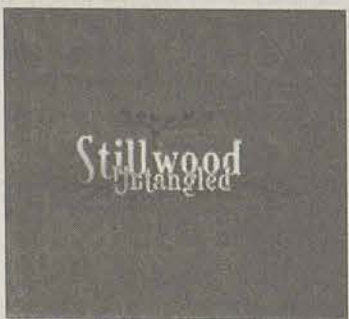
Maybe I should go easier on this guys; after all this is their first album and all bands have to start somewhere, right?

Also, "Untangled" was co-produced by Doug Oade, who has worked with Widespread Panic.

In the end, Stillwood does deserve a chance. What they might lack in experience they more than make up for in stage presence.

To promote their debut album, Stillwood will be performing at Dos Primos this Saturday, Nov. 19, for just \$3.

Their album "Untangled" is for sale on their website [www.stillwood.us](http://www.stillwood.us).



Special Photo

'Untangled'  
Stillwood

Performing at Dos Primos  
Saturday, Nov. 19  
Price: \$3

Prices:  
[cdbaby.com](http://cdbaby.com) - \$14.95  
[amazon.com](http://amazon.com) - \$9.77

Grade - 2.5 of 5 ★★★★★

# Harry Potter: Not kid stuff anymore

By Hap Erstein  
Associated Press

J.K. Rowling's Harry Potter series of wizard-in-training novels has been wildly popular ever since the first book came off the printer.

The public also has embraced the film franchise, with four installments so far arriving each autumn with clockwork precision. Still, it has only been with the last two movies that the series has moved beyond kids' stuff, venturing into darker territory to become a satisfying experience for youngsters and adults alike.

Certainly that is the case with "Harry Potter and the Goblet of Fire," a PG-13 film that may be too intense — or perhaps just too long — for susceptible children.

Most of the tone changes in the films are a direct reflection of the novels, as Potter (bespectacled Daniel Radcliffe) and his Hogwarts School pals, Ron (Rupert Grint) and Hermione (Emma Watson), approach the mysteries of teendom and Harry moves toward his showdown with that personification of evil, Lord Voldemort (Ralph Fiennes).

But some of the improvement is a result of the changes in directors, from the literal-minded Chris Columbus for the first two films to the more magical approach of Alfonso Cuaron on "The Prisoner of Azkaban" and now

a similarly imaginative Mike Newell for "The Goblet of Fire."

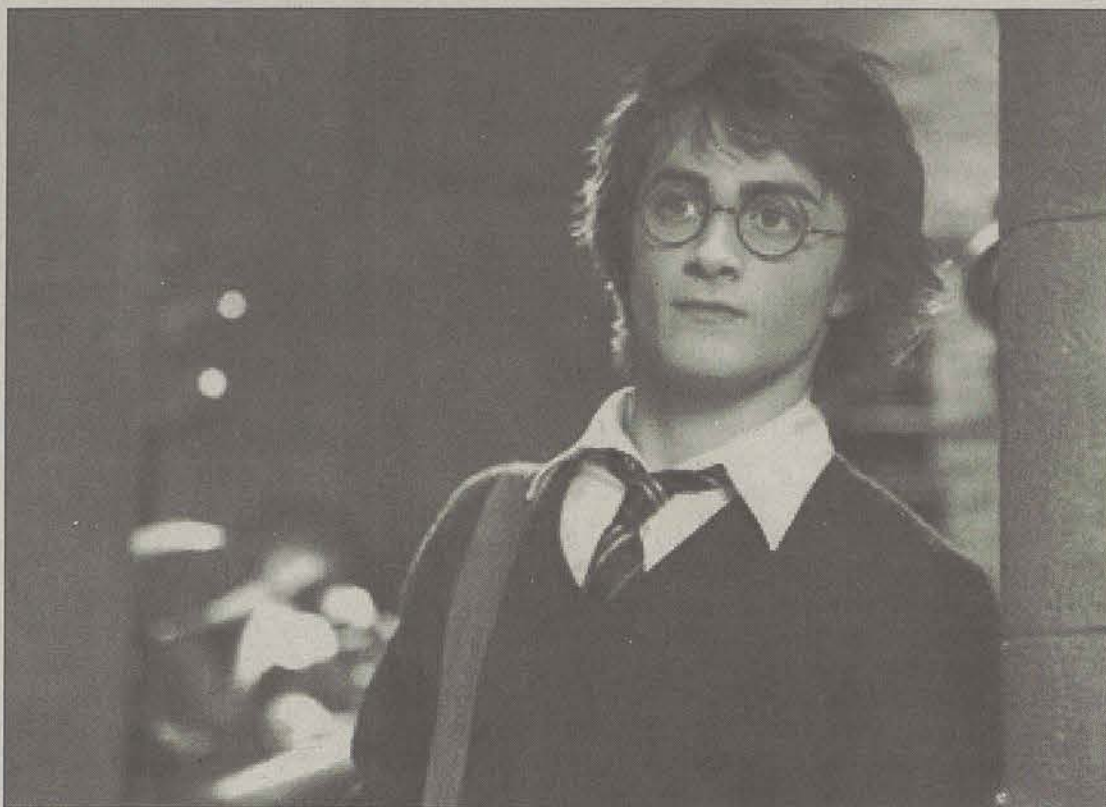
Who could have guessed that the man who gave us "Enchanted April" and "Four Weddings and a Funeral" would have such an affinity for special effects?

From the opening close-up slither of a snake in a recurring nightmare of Potter's, Newell fills the screen with bold, horrific images that bring the story to life with maximum visual impact.

The core of the film is the Triwizard Tournament, in which representatives of three sorcery schools are pitted against each other. The goblet itself selects the contestants and, curiously, Potter is chosen, although he is underage and undertrained in the ways of wizardry. Nevertheless, he competes and fares well enough in tests of dragon battle and undersea rescue.

It is in the third test, a race through a mutating hedge maze that Harry most risks his life, coming face-to-face with the phantom-like Voldemort, the man responsible for the death of Harry's parents years earlier.

What lightness there is in Steve Kloves' screenplay concerns the traumas of adolescence and the tentative discovery by Harry and his colleagues of the opposite sex. The sweaty-palmed panic brought on by the need for a date to the Yule Ball is a milestone to which most moviegoers should relate.



Special Photo

The fourth movie in J.K. Rowling's Harry Potter series, Harry Potter and the Goblet of Fire, directed by Mike Newell, opens Friday.

If nothing else, the Harry Potter series has meant considerable employment for the British acting community. Radcliffe and the other teens are maturing nicely, both physically and as performers.

Such film luminaries as Maggie Smith, Michael Gambon, Robbie

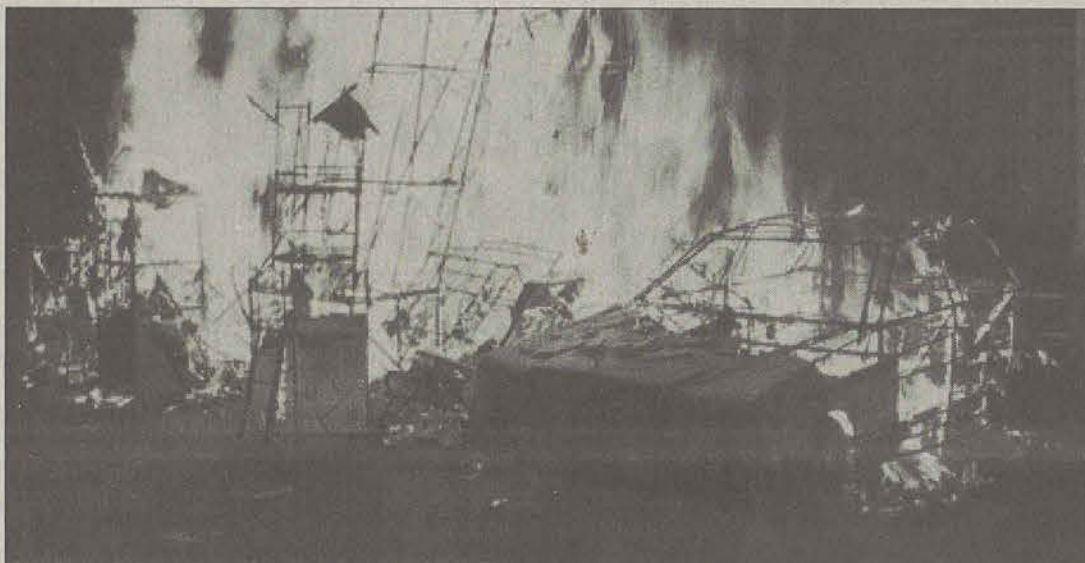
Coltrane and Alan Rickman continue their fantasy-fueled roles, joined by Brendan Gleeson as a bulging-eyed dark arts professor and the wonderfully unnerving Fiennes.

By now, Newell and Kloves assume an audience's familiarity with Potter's personal history, not bothering to

recap the saga so far or even to include an establishing scene with Harry's foster family, the Dursleys.

It is hard to fathom what someone new to Rowling's creations would make of "Harry Potter and the Goblet of Fire," but everyone else has an early present this holiday season.

## MOVIE PREVIEW



Special Photo

Traditional Chinese communities in Malaysia believe the dead need materials as much as the living so special ceremonies are held to send the dead different necessities by burning paper replicas.

## Producer Manley to visit campus

*Documentarian explores the universality of power objects in societies*

By Naomi Bryant  
Staff writer

How is the American flag any different from a towel used to dry dishes?

Why is burning a cross taboo? According to world-renowned filmmaker Roger Manley, the flag and the cross are "mana."

"Mana" is a word in the language of the Maori, the indigenous people of New Zealand, that means "power object."

"A power object is something that embodies extremely strong beliefs, elicits intense emotions, or is otherwise considered precious, and so can be said to have power over people," Manley explains.

Manley believes that "power objects" are universal, and every person in every culture values an object so highly that he or she believes it to have special powers.

The objects, reasons for their veneration and the ways in which their admirers behave around them vary widely.

Manley's documentary film, "Mana — Beyond Belief," explores the

power objects of different cultures and the attitude of people around them in an attempt to reveal a process of the human mind that effects our everyday lives and shapes the world we live in: belief.

Belief is not just religion; it drives the stock market, it determines how we deal with history and our personal memories, it underlies racism and war.

Bringing together diverse cultures, characters, visual styles, music and fascinating objects, Manley's film endeavors to make its audience see their lives in a different light, and question their faith in the intangible.

"Mana — Beyond Belief" will be shown at 7 p.m. Monday, Nov. 21, in the Arts Building Auditorium.

Roger Manley himself will be in attendance and will introduce the film as well as stick around for its discussion.

The 92-minute film and following dialogue are free and open to the public.

"Roger is the best speaker I have ever heard. His stories are true, relevant to our times, and the people

who hear them are forever changed," says photography professor Jessica Hines.

Hines helped obtain a Campus Life Enrichment grant to fund Manley's appearance.

She's heard him speak several times before and believes that his work will interest students of all disciplines.

"I encourage all students to come to this amazing and unique film because they will be exposed to ideas and events that they have never before encountered.

"Students will leave the film examining their own behavior and that of our culture," Hines said.

"Mana — Beyond Belief" was the featured presentation at the 2005 Film Festival in Avignon, France.

It was filmed across five continents and takes audiences from a Navajo medicine man's Hogan to a mountain top shrine in Burma to an Elvis Presley convention in Memphis, Tenn.

To find out more about the film, visit [www.mana-the-movie.com](http://www.mana-the-movie.com) or call The GSU department of art at 681-5358.

## VIDEO GAME REVIEW

# Enter the Matrix

By Darren Jones  
Staff writer

Anyone besides me notice a stark contrast between the first Matrix film and the last two movies?

Where the first was interesting and philosophical, the subsequent movies only seemed to be showcases of special effects and over-the-top fight scenes with pointless rhetorical gibberish as a side note.

The major difference was good writing. No amount of Agent Smiths (there were a million of them and Neo fought them all) can substitute that, and that's something I'm not sure the Wachowski brothers, oh excuse me, *siblings* care about or understand.

The same goes for the creators of the recently released game "Path of Neo," in which the gamer gets the chance to play out Neo's scenes in all three movies as well as some adventures "we didn't get to see."

The appeal of course is that we get to control Neo in all his super powerful glory, and that means defying gravity and stopping bullets, just to name a few.

Unfortunately it seems as though Atari was banking on that alone being enough to constitute a good game, but the horrible graphics and sloppy repetitive gameplay makes it hard for one to follow the path and enjoy it.

The first thing you'll notice about the path is that it isn't pretty to look at. The environments are very interactive and everything is destructible, which is a definite plus as you unload a ridiculous amount of bullets into everyone around you.

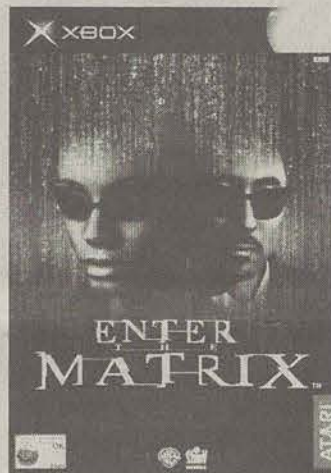
Pillars of stone are smashed as you kick some poor policeman through it, vending carts are destroyed in the streets, furniture is broken to pieces so you get the feeling you're in the world of the Matrix as opposed to being imposed on it.

The trade-off is that the graphics quality is compromised. Colors take on a bland and dull greenish brown hue most of the time wherever you are.

The character models have faces that I suppose were infected by the ugly virus, because up close they are so distorted and the resolution so low they look more like they belong in a carnival sideshow and not in a movie.

The controls aren't meant to be complicated, with the same button for attacking and blocking, another for dodge and another for a stun/grab attack.

With each combo you do the game prompts you with a button



Special Photo

command at the lower left-hand part of the screen. Execute it correctly and you are treated to a brief Matrix-esque complicated kung-fu move.

The bad news is the camera is so frantic you often can't see your enemy or yourself, especially in confined spaces like hallways or when you are surrounded.

The targeting system is a joke. You use the analog stick to point at who you want to shoot, but that's so subjective and weak you'll find yourself pointing at a guy 20 feet away while the man with a shotgun right next to you is ignored.

Glitches abound as well: there's a good bit of clipping and the targeting cursor will remain on a dead enemy or even the empty space where there was a dead enemy.

It really makes me mad when I feel the entertainment industry has insulted me.

I can picture a boardroom of Atari suits sitting around a table smoking cigars bellowing to their programmers, "Just give them a game where Neo flies and stops bullets and runs up walls or whatever. A few movie clips to remind them why they liked it and they won't care whether it's a good game or not. The Matrix name alone guarantees at least a few million in our pockets..."

The sad part is they're right; as long as Neo is on the cover most people won't care about whether it's a worthwhile game or not, and that will equal a few sales for sure.

But it won't equal a good review. If you're a hard-core Matrix fan nothing I say will really matter.

If you're a discerning gamer with high standards, rent it first.

'Enter the Matrix'

Prices:  
[amazon.com](http://amazon.com) - \$14.85  
[amazon.com](http://amazon.com) - \$19.82

Grade - 2 of 5 ★★★★★

## New home-video release: The Skeleton Key

Associated Press

Kate Hudson enters scary-movie territory with this thriller about a hospice worker who takes a job at a creaky mansion in bayou country.

There she uncovers dark secrets about the power of hoodoo magic, the building's previous tenants and the current elderly couple living there (Gena Rowlands and John Hurt).

The DVD packs 20 minutes of deleted footage accompanied by remarks from director Iain Softley.

Softley also provides commentary for the full movie.

Hudson shares a ghost story from her own life, while the DVD also offers background on plantation life, the mysteries of voodoo and hoodoo, the blues music underscoring the action and even a recipe for gumbo.

The Skeleton Key

Release Date: 2005  
Director: Iain Softley  
Actors: Kate Hudson Gena Rowlands, John Hurt

Prices:  
[amazon.com](http://amazon.com) - \$18.98  
[barnesandnoble.com](http://barnesandnoble.com) - \$21.58  
[samgoody.com](http://samgoody.com) - \$19.99



# Obesity pills need boost from dieting, exercise, study says

By Jeff Donn

Associated Press

BOSTON — There's no free lunch with diet pills, new research concludes: They work much better accompanied by the hard work of dieting and exercise.

The study backed by the National Institutes of Health is the biggest and best yet to demonstrate why obese people should adopt healthy habits, even if they take weight-loss drugs, researchers said.

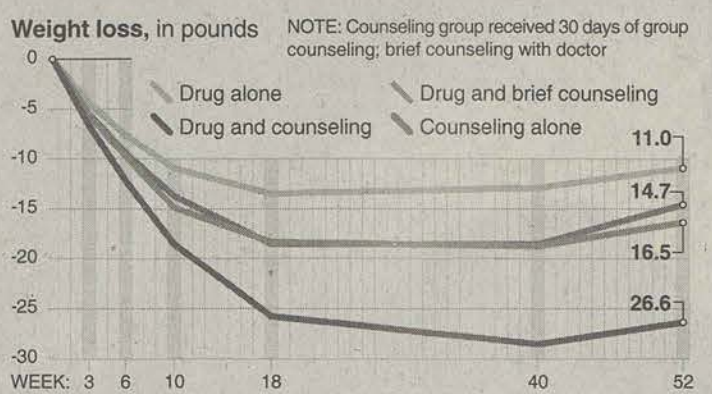
"If you pit this medication against your favorite all-you-can-eat buffet, the ... buffet is going to win nine out of 10 times. So it's important you try to modify eating habits," advised University of Pennsylvania psychologist Thomas Wadden, who led the study published Thursday in *The New England Journal of Medicine*.

Medical guidelines have recommended that obese patients also change eating and exercise habits since doctors first began prescribing today's long-term weight-loss medicines in the late 1990s. Still, many patients fail or ignore the advice.

Yet in the one-year study, the most successful patients took the weight-loss drug Meridia along with 30 sessions of group counseling that

## Lifestyle changes aid diet pills

A new study, in which the drug Meridia was given to 224 patients, shows diet drugs work better when accompanied with counseling on diet and exercise.



SOURCE: New England Journal of Medicine

AP

promoted a 1,500-calorie daily diet and half-hour walks on most days. It was especially effective when patients recorded how much they ate each day.

Obese people who took pills alone typically lost 11 pounds in the study. When they added the full program promoting lifestyle changes, they lost 27 pounds — more than twice as much.

A third group took the drug with brief doctor's counseling, and a fourth underwent only group counseling.

Within five months, those two groups lost a bit more weight than the group that only took the drug, but all three of these groups were roughly equal after a year.

It is unclear how well the study

patients will keep off their lost weight in future years. Researchers also hope that future studies will clarify whether doctors can offer better counseling to approximate the results of extended group sessions. Such in-office sessions would be faster and cheaper.

Dr. Samuel Klein, an obesity expert at Washington University in St. Louis, said the study nonetheless establishes the importance of coupling dieting and exercise with drug therapy in obese patients. Otherwise, he warned, "you expose them to all the risks and all the costs of the medication — without the full benefits."

While acknowledging that lifestyle changes are difficult, specialists widely prefer them for patients who can shed pounds that way. The side effects of Abbott Laboratories' Meridia, known chemically as sibutramine, include higher heart rate and blood pressure in some patients.

Dr. Susan Yanovski, at the National Institutes of Health, warned in an

accompanying editorial that obesity medicines should undergo especially careful scrutiny for safety, since they are often misused by patients who are not obese.

Roche's Xenical, or orlistat, is the other federally approved weight-loss medication for extended use. Wadden has consulted or done other work for both Abbott and Roche, and some of his research colleagues also disclosed industry connections.

Another study in Thursday's jour-

nal seemed to strengthen prospects for another weight-loss medication that Sanofi-Aventis hopes to market.

The drug, rimonabant, lowered a variety of heart-risk markers in heavy patients who had unhealthy levels of cholesterol and fats in their blood. Sanofi-Aventis funded the study.

## Georgia looks at closing loophole allowing children to get married

Associated Press

ATLANTA — Ever since her 13-year-old niece wed a 14-year-old boy last year, Sharon Cline has sent lawmakers a slew of letters begging them to change a Georgia law that allows children of any age to marry — without parental consent — as long as the bride-to-be is pregnant.

"Some of the lawmakers just didn't believe this could happen," said Cline, who lives in Weston, Fla. "It was very frustrating."

They're believers now.

Lisa Lynnette Clark, 37, was charged last week in Gainesville with child molestation for allegedly having a sexual relationship with a 15-year-old friend of her teenage son. Just days before her arrest, she wed the

boy under a Georgia law that allows pregnant couples to marry regardless of age and without consent.

Disturbed by the child groom, Georgia lawmakers may soon debate changing a law that many didn't know even existed. Geared toward preventing out-of-wedlock births, the law dates back to at least the early 1960s.

Most states require minors to get their parents' permission before they marry. And if a person is 16 or under, many states require approval from parents and the court. But some states allow minors to marry without parental consent in the event of a pregnancy or birth of a child, although the couple may have to get permission from a court.

## Study

from page 1

schedule and stick to it. "Figure out which classes will require the most attention and divide your study time accordingly," she said.

Dr. Sims also recommends staying calm.

"Though this is the most stressful time of the semester, try to stay as calm as possible," she said.

Students have their own study methods and advice as well.

"Get plenty of sleep, take off work in some cases and study in advance,"

said Leigh Anne Wright, a junior majoring in public relations and SOAR leader.

"Go to the library, don't stay in your room because you will get distracted. Don't cram, and Caffeine is good," said Wes Huffman, a sophomore geography major.

"I make flashcards," said Amanda Atkinson, a sophomore psychology major.

"Also, make sure you know the format of the exam, and finally no all-nighters," she said.

Every student or professor will give you advice on how to study.

Most tips are common rules of studying such as, take good notes, do not cram, and get plenty of sleep.

## Stress

from page 1

can be tough. Eating properly and getting appropriate amounts of sleep can greatly reduce stress levels. When students feel overwhelmed, studies have proved that they tend to eat poorly, sleep less, and stop exercising. Continuing in this fast-paced lifestyle can be especially taxing on the immune system, which results in illness. Staying rested and healthy ensures that students have less to stress about.

Perhaps the simplest way of staying

stress free is to slow down. Getting caught up in the whirlwind of activities that Georgia Southern has to offer, coupled with homework and class can create quite a load to bear. Cutting down on the number of events that are put into daily routines, knowing personal limits, and being realistic about setting goals are all steps in the right direction toward relaxation.

Georgia Southern's Career and Counseling Center website offers an assortment of information on becoming stress free. Their online resources provide relaxation exercises and a stress management workshop. For more information, visit <http://students.georgiasouthern.edu/counseling/>.

## Concert

from page 1

the Boyz II Men-like start with the group Mista, which scored a hit in 1996.

"It's pretty much a ballad; something for the ladies," he said. "It's talking about true love between two people," he said. "No matter what you go through... If God put us together, it's meant to be. No matter what obstacles you go through in life, if that's

your soul mate, that's the person you are going to end up being with."

In addition to the new single, Valentino has become well known for hits like "Tell Me" and "Slow Down." The Mississippi native is a 2003 graduate of Clark Atlanta University. He offered advice for the relatively unknown GSU artists.

"Never give up. Always keep faith in God and in yourself," said Valentino. "Continue to work hard, because the day you give up that could have been the day when you got your opportunity."

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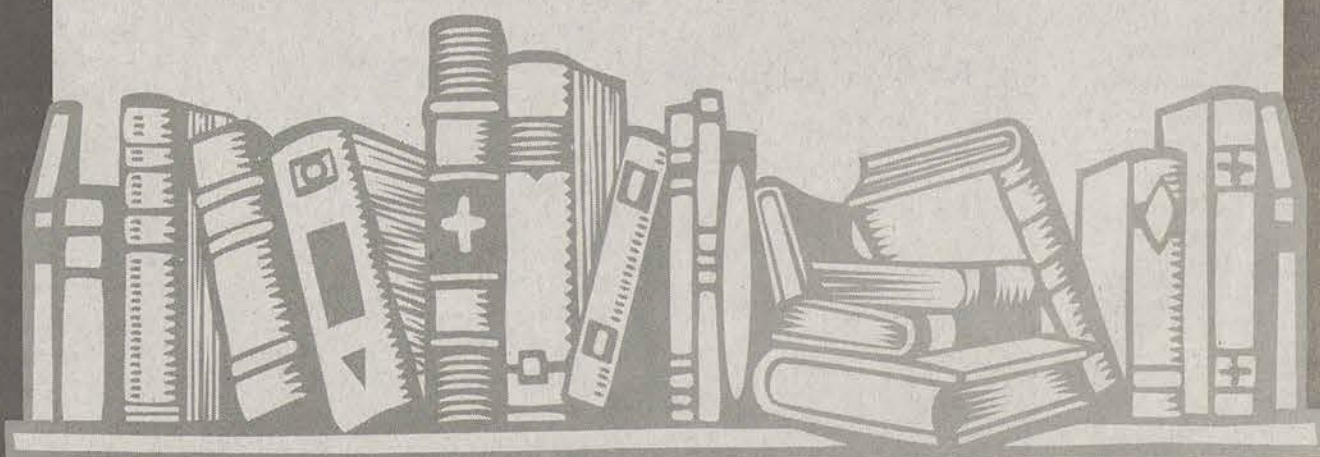
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Dec 5-8	7:30 a.m. - 9 p.m.	Dec 5-8	7:45 a.m. - 5 p.m.
Dec 9	7:30 a.m. - 5 p.m.	Dec 9	7:45 a.m. - 2 p.m.

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A CLOSER LOOK AT THE SOUTHERN CONFERENCE

2005-06 Southern Conference Men's Basketball Coaches Preseason Poll

North Division (1st place votes)

- 1. Chattanooga (7)
- 2. App. St. (2)
- 3. UNCG (2)
- 4. Elon
- 5. Western Carolina

South Division (1st place votes)

- 1. Davidson (10)
- 2. Furman (1)
- 3. College of Charleston
- 4. Georgia Southern
- 5. Wofford
- 6. The Citadel

2005-06 Southern Conference Men's Basketball Media Preseason Poll

North Division (1st place votes)

- 1. Chattanooga (11)
- 2. Appalachian State (6)
- 3. UNC Greensboro (3)
- 4. Elon (1)
- 5. Western Carolina

South Division (1st place votes)

- 1. Davidson (19)
- 2. College of Charleston (1)
- 3. Furman
- 4. Georgia Southern (1)
- 5. Wofford
- 6. The Citadel

Preseason All-Southern Conference Men's Basketball Team

D.J. Thompson	App. State
Dontaye Draper	Charleston
Alphonso Pugh	Chattanooga
Brendan Winters	Davidson
Jackson Atoyebi	Elon
Moussa Diagne	Furman
Elton Nesbitt	GSU
Kyle Hines	UNCG
David Berghoefer	W. Carolina
Howard Wilkerson	Wofford

Preseason Player of the Year: Brendan Winters, Davidson

2005-06 Coaches Preseason Poll

- 1. Chattanooga (9)
- 2. Georgia Southern (1)
- 3. UNC Greensboro
- 4. Furman
- 5. Davidson
- 6. Western Carolina
- 7. College of Charleston
- 8. Appalachian State
- 9. Elon
- 10. Wofford

2005-06 Media Preseason Poll

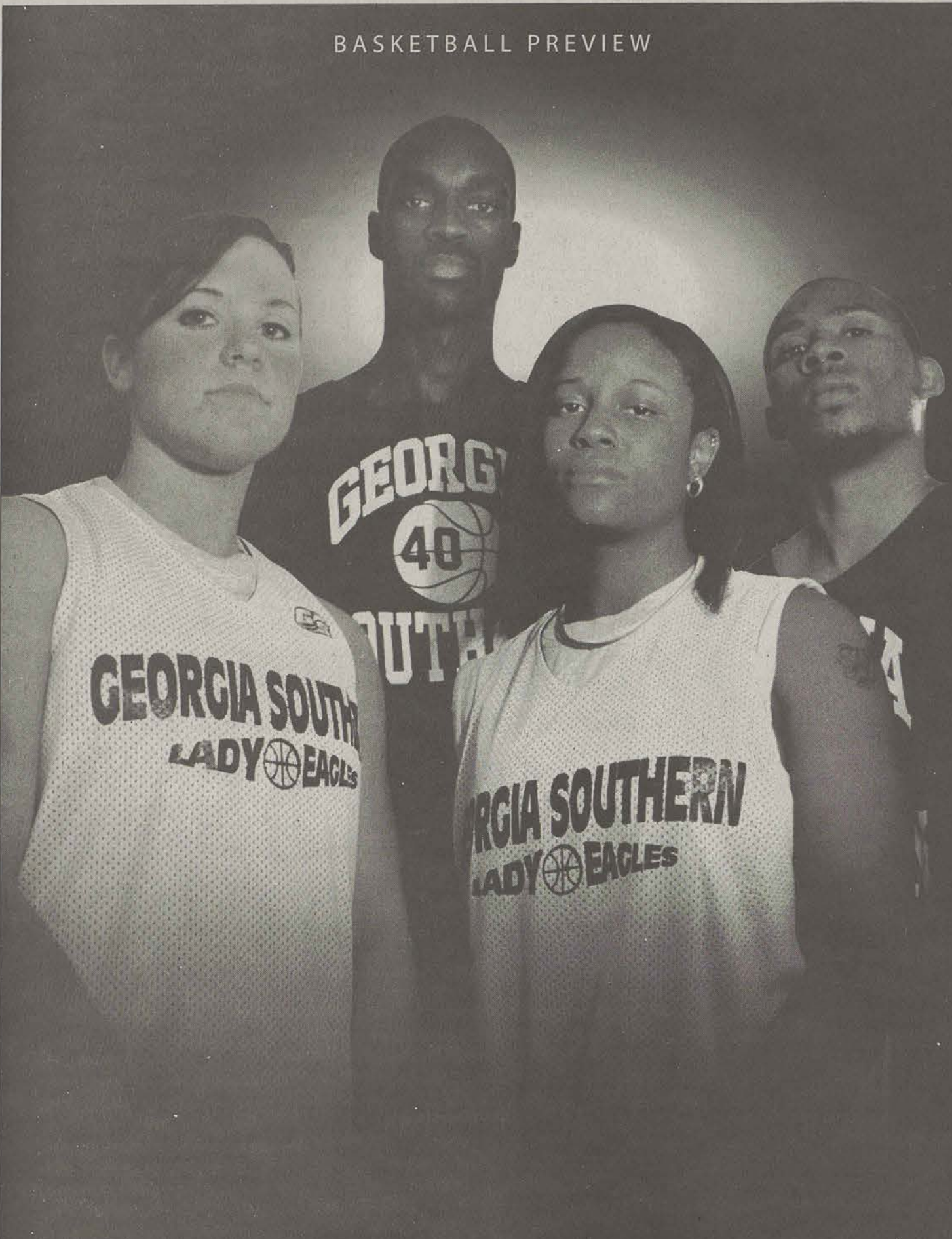
- 1. Chattanooga (19)
- 2. Georgia Southern
- 3. Davidson
- 4. Furman
- 5. Western Carolina
- 6. UNC Greensboro
- 7. Appalachian State
- 8. College of Charleston
- 9. Elon
- 10. Wofford

2005-06 Women's Basketball Coaches Preseason Team

Kiki Conyers	App. St.
Marketta Talley	Charleston
Katasha Brown	Chattanooga
Tiffani Roberson	Chattanooga
Nicole Mattison	Chattanooga
Tommi Paris	Furman
Nicole Newton	GSU
Jasmine Byrd	UNCG
Kristen Boone	UNCG
Chevon Keith	W. Carolina

Preseason Player of the Year: Katasha Brown, Chattanooga

BASKETBALL PREVIEW



From left to right: Senior Elton Nesbitt, sophomore Tiffany Brown, sophomore Louis Graham and senior Lee DuBose are ready for the 2005-2006 season.

Grayson Hoffman/PHOTO ILLUSTRATION

Time to ball

Men's Basketball primed to make a run to the dance

By Chad Bishop  
Sports editor

You might say it's the beginning of a new chapter for Georgia Southern's men's basketball team. No, there's not a new coach. There's not a new system. There's not a new venue to play in. It's the same Jeff Price, the same high-paced, high-scoring offense. The same Hanner Fieldhouse filled with Hooligans.

What's new is the focus. "We're going to stop focusing on the past," said Price at the annual Eagle Tip-Off Club dinner held on Nov. 7. "We know everyone wants us to make it to the big dance, and everyone wants a championship. But we're going to

start focusing on the present and what we need to do *this* season."

Expectations for the Eagles have been high the past few seasons, and this year's GSU team features the nation's sixth-ranked scoring offense from a year ago.

This season has already started for GSU, having avenged a loss to Portland (89-75) on Nov. 10 and dropping their next contest to Big XII power Texas Tech. Both games were played in Lubbock, Texas.

This year's squad includes eight returnees from last year and six newcomers.

"Some of the new guys are picking up the system quicker than others," said Price. "It's a learning process. The early play this year will help to develop good chem-

istry between the young players and the experienced ones."

Some of those newcomers include Jimmy Tobias, a transfer from the University of Oklahoma, Dioga Salazar from Sao Paolo, Brazil, and Lafayette Lofton of Brawley, Ca.

The Eagles are picked to finish fourth in the SoCon's South Division and will have three games televised: Jan. 9 at home vs. the College of Charleston (CSS), Jan. 21 at Davidson (FSN) and Feb. 4 at Chattanooga (FSN).

As for the "experienced players," Elton Nesbitt, dubbed the 'King of Threes' by ESPN during a nationally televised game with East Tennessee State in February, leads the way for GSU. The

senior from Deerfield Beach, Fla., was picked to the preseason All-Southern Conference team and is already averaging 18.5 points over this season's first two games.

Sensational sophomore Louis Graham more than impressed fans and media alike around the conference last year, blocking 50 shots in his freshman campaign, averaging nearly seven rebounds and 8.2 points per game.

GSU opens the season at home Tuesday against rival Mercer. The Bears won last year's meeting in Macon, 103-94 in overtime.

The Eagles are riding an 11-game home winning streak. The 12th longest current streak in the nation.

Tip-off is at 7:30 p.m.

Lady Eagles looking to ride '04-'05 momentum

By Bryan Metcalf  
Staff writer

The Georgia Southern Lady Eagles finished just one game short of the NCAA tournament last year, falling 97-95 in double overtime to Western Carolina in the Southern Conference Championship game. Four starters return from last year's 16-14 squad, including senior forward Nicole Newton.

Newton was the only Lady Eagle selected to the pre-season All-SoCon team, and is GSU's top returning rebounder (6.5 rpg). Last year she posted a team-best five double-doubles, all of which came during conference play.

"She's the one that's got to be the leader on the court," said GSU head coach Rusty Cram. "She's got to own that paint if we're going to have a good run at this thing."

Also returning to the team this year is sophomore guard Tiffany Brown, who leads all returning players with 9.6 points per game. Cram praised Brown's accomplishments from last season, but added that she won't be able to surprise anyone this year after scoring double digits in eight straight games to finish the 2004-2005 campaign.

"Now everyone knows what she's capable of," said Cram. "So she's going to have to move her game from being a surprise to everyone keying on her. She can't try to force something that's not there." Coach Cram also said that Brown has the potential to be a great player, and she's steadily moving that way in practice.

Another key returner for the Lady Eagles will be senior guard Lee DuBose. DuBose is currently sixth all-time on GSU's career three-point

list, and figures to be a key factor in the Lady Eagles offense because of the young post players. Coach Cram said that if DuBose and the other outside shooters do their jobs, it will prevent teams from double-teaming the post players and open up looks inside.

Five incoming freshmen complete the roster for the Lady Eagles, who open their season Nov. 18 at Florida State.

The freshmen add depth to GSU's roster, which was somewhat lacking during last season. Last season DuBose and Brown were moved from their regular shooting guard position into the point guard spot when starter Fallon Lee needed rest.

This year, according to Coach Cram, the Lady Eagles won't have that problem.

"Ashley Melson is a tremendous

competitor on the floor," said Cram. "Those two (Melson and Lee) are competing every day for the starting job, so that's going to give us depth there."

Cram added Ashley Rivens, who won't be eligible until Dec. 9 because she transferred from Auburn, will also add depth at shooting guard. Freshmen Sina Hilbert (forward) and Nya Daley (guard) also received praise from Cram, who is entering his 10th season as Lady Eagles head coach.

The Lady Eagles will open their conference season at Wofford on Jan. 2 and then play at Furman on Jan. 4. The home opener for GSU will be Jan. 7 against Elon.

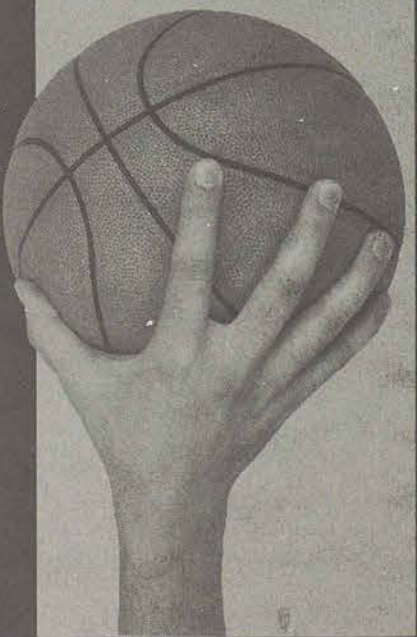
"We're going to be a road team," said Coach Cram. "We've tagged ourselves 'Road Warriors.' That's the hand we were dealt and we've got to play with it and move on."

MEN'S SCHEDULE

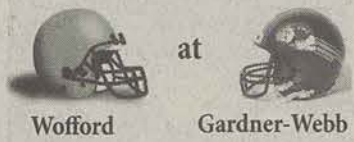
11/10/2005 vs Portland	W 89-75
11/11/2005 at Texas Tech	L 74-61
11/18/2005 at Kansas State	8 p.m.
11/22/2005 MERCER	7:30 p.m.
11/26/2005 AUGUSTA ST.	7:30 p.m.
11/28/2005 UIC	7:30 p.m.
12/2/2005 at Missouri St.	8:30 p.m.
12/3/2005 vs S. Florida/Texas A&M Corpus Christi	5:30 p.m.
12/10/2005 at Illinois State	8 p.m.
12/14/2005 J'VILLE	7:30 p.m.
12/17/2005 at Arkansas State	5 p.m.
12/29/2005 at Jacksonville	7 p.m.
1/3/2006 WEBBER INT'L	7:30 p.m.
1/7/2006 at The Citadel	1 p.m.
1/9/2006 CHARLESTON	7 p.m.
1/14/2006 WOFFORD	2 p.m.
1/17/2006 FURMAN	7:30 p.m.
1/21/2006 at Davidson	2 p.m.
1/23/2006 at App. St.	7 p.m.
1/28/2006 UNCG	7:30 p.m.
1/30/2006 ELON	7:30 p.m.
2/4/2006 at Chattanooga	2 p.m.
2/6/2006 W. CAROLINA	7:30 p.m.
2/11/2006 THE CITADEL	7:30 p.m.
2/13/2006 at Charleston	7 p.m.
2/18/2006 at Wofford	7 p.m.
2/21/2006 DAVIDSON	7:30 p.m.
2/25/2006 at Furman	4 p.m.
3/1/2006 SoCon Tournament	

LADIES' SCHEDULE

11/18/2005 at FSU	7 p.m.
11/25/2005 at MTSU	8 p.m.
11/26/2005 at Louisville	5 p.m.
11/29/2005 at South Carolina	7 p.m.
12/3/2005 at Charleston	2 p.m.
12/10/2005 at Centenary	2 p.m.
12/20/2005 at Troy	8 p.m.
12/22/2005 at Alabama	3 p.m.
12/29/2005 at South Alabama	7 p.m.
12/30/2005 at Southern	4:30 p.m.
1/2/2006 at Wofford	4:30 p.m.
1/4/2006 at Furman	7 p.m.
1/7/2006 ELON	3 p.m.
1/9/2006 UNCG	4:30 p.m.
1/14/2006 at Davidson	2 p.m.
1/16/2006 at W. Carolina	7 p.m.
1/21/2006 at App. St.	2 p.m.
1/23/2006 CHATTANOOGA	7 p.m.
1/28/2006 FURMAN	5 p.m.
1/30/2006 WOFFORD	5 p.m.
2/4/2006 at Elon	2 p.m.
2/6/2006 at UNC Greensboro	7 p.m.
2/11/2006 DAVIDSON	5 p.m.
2/13/2006 W. CAROLINA	7 p.m.
2/18/2006 APP. ST.	3 p.m.
2/20/2006 at Chattanooga	5:15 p.m.
2/25/2006 CHARLESTON	3 p.m.
3/2/2006 SoCon Tournament	

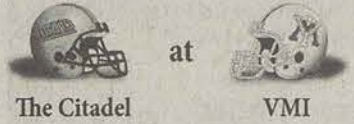






**Wofford** **at** **Gardner-Webb**

The Terriers of Wofford (5-5, 3-4) will try to end a two-game losing streak and their first losing season since 2001 as they travel to Boiling Springs, NC, to face the Runnin' Bulldogs of Gardner-Webb (5-5, 2-2). Kickoff is at noon.



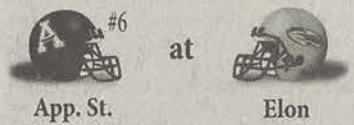
**The Citadel** **at** **VMI**

The battle for the Silver Shako kicks off at 1 p.m. in Lexington, VA. VMI (3-7, 2-2) will try to avenge last year's 27-23 loss in Charleston, S.C. The Citadel is looking for back-to-back wins for the first time all season.



**Furman** **at** **UTC**

The first conference game of the day starts in Chattanooga, as the host Mocs entertain Furman. UTC (6-4, 3-3) has lost two of three, while the Paladins need a win to impress the I-AA playoff committee. Kickoff is at 3:30 p.m. televised live on Comcast Sports Southeast.



**App. St.** **at** **Elon**

App. St. (7-3, 5-1) can clinch the Southern Conference title outright with a win at Elon (3-7, 0-5) Saturday. The Phoenix have lost six in a row, while the Mountaineers are on a four game conference roll. Kickoff is at 6 p.m.

## 2005 SoCon Volleyball Tournament starts today in Hanner

**Courtney Murphy**  
Staff writer

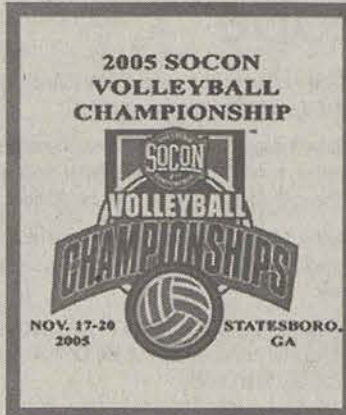
The Southern Conference Volleyball Championships will begin today in Hanner Fieldhouse.

Georgia Southern is the third seed in the tournament, in which every school in the conference that competes in volleyball will be able to compete for the win.

Among the teams in the tournament is first seed College of Charleston, who has won 19 straight games and is looking to take home a tournament trophy.

GSU's first match will be against the winner of Furman vs. Citadel Friday at 7 p.m.

GSU has beaten Furman (13-15, 9-9 SoCon) twice this year during the regular season.



Both matches were 3-0 sweeps for the Lady Eagles.

However, Furman had 74 kills in the last regular season match during a win against Appalachian State. Appalachian State swept GSU earlier this year.

The Citadel (4-27, 0-18) is at the bottom of the SoCon standings and enters play as the No. 11 seed.

"We treat every game the same: we want to come out play hard and play smart," said Coach Kerry Messersmith.

"We would like to eliminate all the little mistakes we may have made before and have a great game. We are focused on playing to our full potential."

Friday's match will prove to be a battle between two very athletic teams.

The Eagles hope to come out victorious in the tournament and promise a good match against whoever they play.

The championship match is scheduled for Sunday at 2 p.m.

### Tournament Schedule

All matches to be played in Hanner Fieldhouse

DAY	TEAM	vs.	TEAM	TIME
Thursday	Wofford	vs.	Elon	10:00 a.m.
Thursday	Western Caro.	vs.	UNC Greensboro	12:30 p.m.
Thursday	Furman	vs.	Citadel	3:00 p.m.
Friday	Chattanooga	vs.	Davidson	10:00 a.m.
Friday	College of Charleston	vs.	Winner Wofford/Elon	12:30 p.m.
Friday	Appalachian St.	vs.	Winner WCU/UNCG	4:30 p.m.
Friday	Georgia Southern	vs.	Winner Furman/Citadel	7 p.m.
Saturday	Semifinal Match #1			2 p.m.
Saturday	Semifinal Match #2			4:30 p.m.
Sunday	Championship Match			2 p.m.

## Women's Rugby Club looks to build with young team

**Special to the G-A**

January marks the beginning of a new competitive season for Georgia Southern Women's Rugby Club, and if this club sport's preseason play is any indicator, they are certainly the team to watch this year.

Started just six years ago, the group has blossomed into one of this region's most respectable teams.

This year's team has faced some especially difficult challenges, as only a little over 30 percent of the team is made up of returning players.

Despite the fact that each game has been a first match for at least a couple of its participants, this rugby club has outdone themselves.

The team's first preseason match against Eastern Carolina displayed some promising talent. Though it was only her first game, Jenny Powers, was named Player of the Match

for GSU.

GSU played just as well in their match against the University of South Carolina. In a tightly contested game, USC came out the winners 20-10.

Fabian McDonald was outstanding in defense, stopping numerous USC counterattacks with her relentless and determined tackling. She was voted Player of the Match, though all of the players did well.

By far the most difficult game of the preseason came at the Georgia Rugby Union annual tournament, which determines the Matrix placings for the competitive season.

GSU came in second to the University of Georgia after a grueling match that resulted in several injuries to the Lady Eagles.

Veteran Nikki Josey, displaying astounding versatility, played in sev-

eral positions throughout the course of the game, earning her the Player of the Match.

In their very first home game on Oct. 27, a match against the Savannah Shamrocks Women's Club Team, the Lady Eagles outdid themselves.

Before a huge crowd of passionate supporters, the Lady Eagles controlled the rucks and mauls with strong, low driving and powerful running into defensive gaps.

Jessica Hand made a long zigzagging break from a scrum and, as a result of good support from Powers, saw Josey score near the posts.

Melissa Mazany kicked her first conversion to give her team a 7-point lead.

Swarming defense and powerful tackling by Rachael Christiansen, Sheridan Bushey, Erin Henry and Lakeisha Oliver saw the many attack-

ing efforts of the Shamrocks thwarted, while Marcy Thornton was an ever-present force around the rucks.

A misguided clearing kick saw the Shamrocks score to go into halftime trailing 7-5.

The second half saw the strong tackling and running continue from both sides.

Christiansen was dominant in attack, making numerous incisive runs, eventually resulting in another try to the Lady Eagles.

It was evident from the team's play that the hard work is beginning to pay off.

If any other girls are interested in joining this exciting club sport, they are encouraged to come out to practice at the RAC recreational fields, every Tuesday, Wednesday and Thursday from 5:00pm to 6:30pm.

### DON'T FORGET

The Georgia Southern men's basketball team travels to Manhattan, KS, and the women's team travels to Tallahassee, FL on Friday. Keep up with the men on 106.5 FM in Statesboro.

### ESPN NEWS

The NCAA Division I-AA playoff selection show will air live at 1 p.m. Sunday on ESPN News.

Sixteen teams from around the nation will begin their pursuit of a national championship on Saturday, Nov. 26.

**Gold Star Cooked Shrimp**  
12 oz. Bag Frozen  
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**Pabst Blue Ribbon - \$50.49**  
**Killian's Red - \$77.00**

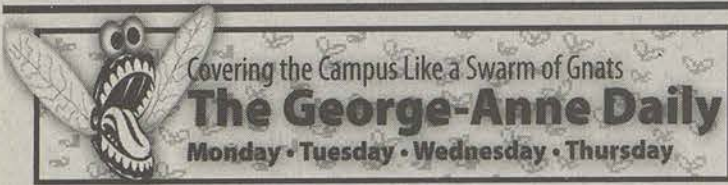
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# THE GEORGE-ANNE CLASSIFIEDS, ETC.



## THE PennyPress CROSSWORD PUZZLE

### A Matter of Time

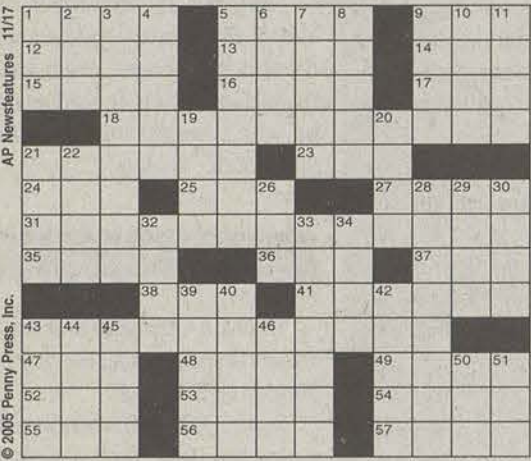
- ACROSS**
- Coarse file
  - Long green
  - Wild donkey
  - Japanese native
  - Paella pot
  - Produce fiction
  - Unappetizing food
  - April forecast
  - Remodeling result
  - Toscin
  - Faker
  - Brownie's gp.
  - Grunting sound
  - Male delivery?
  - Ring bearer
- DOWN**
- Employees around five?
  - Ship's stabilizer
  - Lingerie item
  - Vain man
  - Unfriendly
  - Troubled
  - Watchmakers
  - "Many called..."
  - Poems by Keats
  - Colorado neighbor
  - Comrade
  - Appear
  - Sample tape
  - Shady
  - Antlered animals
  - Camelot lady



### Yesterday's Solution

- DOWN**
- Tattered cloth
  - Feel unwell
  - Winter hiking item
  - Cocoons' stages
  - Hair braid
  - Asia's Mountains
  - How to serve hash?
  - Dangles
  - Main course?
  - Window base
  - Auction
  - Twice-baked bread
  - Tube
  - Hockey disk
  - Gawk at
  - Catch
  - Attach again
  - Certain asteroid
  - Behold
  - Ad award
  - Axioms
  - Recyclables
  - Near
  - Call for Heidi?
  - Melody
  - Chances
  - Vocal
  - Put trust
  - Eccentric person
  - Pierre's chum
  - Brick carrier

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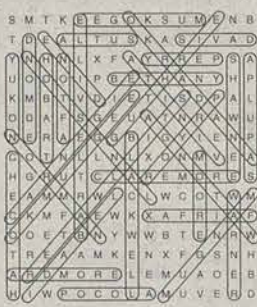


## THE PennyPress WORD SEEK PUZZLE

### Bread Winners

Everyone in the family is a bread winner today because it's **Homemade Bread Day**. Gather the family together for some old-fashioned fun making, baking, and enjoying homemade bread—after solving this puzzle about homemade bread, that is!

- AROMA** EGGS  
**BAKE** FLAVOR  
**BOWL** FLOUR  
**BUTTER** GRAINS  
**CHALLAH** HERBS  
**CRUST** HONEY  
**DOUGH** INGREDIENTS



### Yesterday's Solution

- KNEAD**  
**LOAF**  
**MIX**  
**MOLASSES**  
**NUTS**  
**OATS**  
**OVEN**  
**PUMPER-NICKEL**  
**RAISINS**  
**RECIPE**  
**RYE**  
**SALT**  
**SEEDS**  
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## Mystic Arts Horoscope

Today's Birthday (11-17-05). How much should you borrow? From whom? And, how much can you earn, and not pay back? This is the game you'll get to play this year, and hopefully, master.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) - Today is a 7 - Confusion temporarily reigns. Be very careful now, or you'll waste the entire day and not get anything done.

Taurus (April 20-May 20) - Today is a 7 - Watch out for deals that turn out to benefit somebody else more than you. Also check your pockets for holes, and don't walk away from your wallet.

Gemini (May 21-June 21) - Today is a 6 - Don't make assumptions, even with a person you've known for years. You don't have to react the same old way, either.

Cancer (June 22-July 22) - Today is a 7 - If you've forgotten

anything, you'll soon be reminded. Save yourself some nagging and quickly do whatever you've promised.

Leo (July 23-Aug. 22) - Today is a 7 - Your friends are full of suggestions on how to live your life. Better check with your sweetheart, though, before you make big changes.

Virgo (Aug. 23-Sept. 22) - Today is a 7 - You have a secret advantage. You'll stay calm when others aren't. Help them stay on track.

Libra (Sept. 23-Oct. 22) - Today is a 7 - You want to go, but it might be better to have them visit you. Or, make your contacts electronically. That's best.

Scorpio (Oct. 23-Nov. 21) - Today is a 7 - Go over your paperwork to determine what you have and what you need. Make your shopping efficient - time wasted counts, too.

Sagittarius (Nov. 22-Dec. 21) - Today is a 7 - It helps if you've got a plan and everyone knows what they should do. That'll give you

a structure, as you all improvise.

Capricorn (Dec. 22-Jan. 19) - Today is a 6 - A bird in the hand is worth two in the bush. So, don't give away what you've got, on the chance you'll find something better.

Aquarius (Jan. 20-Feb. 18) - Today is a 7 - Dig around and find the very thing you've been looking for. Ask intrusive questions and also discover a startling truth.

Pisces (Feb. 19-March 20) - Today is a 7 - Let your friends know what you're doing. You'll get some excellent advice, and also a couple of helping hands. It's a good deal.

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## Announcements 100 - 199

### 130 Lost & Found

LOST - DIAMOND ENGAGEMENT RING in vicinity of Deal Hall on Sweetheart Circle. Please return to Box 8128, Statesboro Ga. 30460, or call 842-5064 or 681-1172. NO QUESTIONS ASKED!

Lost Passport! Lost around Hawthorne; belongs to Afrak Mohd. If you have any info contact him at 912-996-6132.

### 140 Other Announcements

Do you want to bring students to your student group's worship activities? Place an ad in the G-A!

### Buy or Sell 200 - 299

### 210 Autos for Sale

2002 Ford Mustang, V6, Auto, Mineral Gray, PW, PDL, MP3 CD, 16" alloys, rear spoiler, tint, immaculate condition, 65k miles, \$10,900 OBO. Call 912-230-3949.

If you are in the market for a new car -- or have a car that's "new" to you -- place an ad in the G-A to sell your old car fast.

1989 JEEP Cherokee 4X4. Good condition. AC, high miles. Runs like a champ! \$1200 obo! Call Bob at 912-663-1617.

Nissan Sentra 94. AC, Cruise Control. \$1500. Automatic with 120000 miles. Good condition. Call 912-871-7684.

1991 Mazda seven passenger van. AT, PWR, ABS, AM/FM Cassette. New Transmission. New front tires. 141,300 miles. \$1100. 912-687-4883.

1998 Saturn SL2, 4 door, automatic power windows, cd player w/ remote, push button start, good alarm, 145 K \$3,300 OBO! Call 912-429-9560.

'94 Altima, automatic, pwr, AC, Cruise, well taken care of, upgraded stereo & alloy wheels, great gas mileage, \$3200, 912-531-7331

'94 Altima, automatic, pwr, AC, Cruise, well taken care of, upgraded stereo & alloy wheels, great gas mileage, \$3200, 912-531-7331

### 260 Miscellaneous for Sale

FOR SALE: Mini Refrigerator. White. Perfect for dorm, garage or office. \$50. Call 912-713-7631.

2 TI-83 graphing calculators, great shape, no book, \$75 each obo, call Brandice @ 912-507-3460, leave message.

AIR HOCKEY TABLE for sale. \$40, or OBO. Access-

## Housing & Real Estate 400 - 499

### 410 Apartments

Tired of roommates? Want your own space? Quiet environment, close to campus, flexible leases. \$275-\$400 (1 & 2BR). Parker Realty (764-5623)

Available Spring Semester: 2 BR/2 BA and 2 BR/1 BA. Call owner at 912-764-3697.

### 420 Lofts & Rooms

Spring lease available! 3 bed apartment Eagles Landing, 1 unfurnished bedroom available. Call now! Charles 404-405-9490.

Statesboro Place Apartments 4 bedroom/4 bath \$375/month (utilities and internet included) 1st month free. Call Amanda at (404)641-6858

### 450 Roommates

Roommate needed 4 bed house, 3 Bath, 2 car garage, fenced in back yard. \$300/mo. Contact Michael at 912-541-0647! Female or Male welcome.

Spring Sublease! The Woodlands. Private bedroom and bath in a 2b/2ba apartment. All inclusive. Female roommate. Negotiable rent. \$\$\$ Save Big!!!! 706-255-6917.

Roommate needed: 4 br very close to campus. Male or female, presently 2 females, 1 male. Call Lauren 912-541-3811.

Need male or female roommate to fill house near campus. 4 BR/3 BA, pool, quiet neighborhood, \$385/mo, no utilities included. Available in December. Call 912-481-0683 ask for Marsha.

Roommate needed for 3 BR house on Herty Dr. Fenced in backyard. \$250/mo + utilities. Save big \$\$\$ Walk to class. 912-222-6143 or 912-871-4933 and ask for Matt.

Roommate needed in Players Club Apartments. 1 bedroom & bath w/study. \$385 a month plus utilities (cable and internet included). Call Kim at (912)223-3343.

1 male roommate wanted for 4 BR/4 BA house on Rebekah Rd. \$275/mo + 1/4 utilities. Call 912-507-6994.

Spring 2006: Female needed to rent 1/2 of 4 bd/2 bath Stadium View apt. \$237.50/mo. Call 912-681-4820.

### 480 Sub Leases

Fall Sublease needed ASAP! Park Place 2 bed/2 BA, unfurnished. Available December 1st! Call 912-678-1570 for more info.

Sublease needed ASAP! Ster-

## perence Necessary. Training Provided. Age 18+ OK Call 1-800-965-6520 ext 296

### ling University Pines. 2 bed-

rooms available that share a bath in a HUGE 4b/2ba apartment. Girls or guys welcome to live with 2 very nice guys. Only \$380/mo INCLUDING utilities and many very nice extras! Call Jessica at (404)-281-8157.

Needed: 1 non-smoking female roommate to sublease 1 BR/1BA in a 2 BR/2 BA apartment in the Woodlands. All inclusive! Call Ashley at 478-278-1121

Need someone to sublease apartment. College Walk Apartments Male/Female. You get two bedrooms. All inclusive! Call 404-792-8939 for details and ask for Caitlin.

Garden District Sub-Lease 2 bedroom, 2 bath ground floor flat Normally \$880, Now \$700 (or \$350 a person) Utilities included in rate. Available mid-December. Please call 681-0116 or 871-2182.

Great Find! Female needed for sublease Spring 2006. Countryside 3 BR/2 BA unit with 2 female roommates. Only 1 mi. from campus. Around \$360 including utilities. Call Summer at 912-489-4868.

Vacant Townhouse: Need Two Sublessees. Two Bed/2 1/2 Bath. All Inclusive: Utilities, Internet, Cable, Washer, Dryer. Call Mark: 912-481-0815.

Female needed for sublease Spring/Summer 2006. Campus Club-All inclusive 4 BD/4 BA. \$409/month. Will pay 1/2 of first month's rent. Call 678-778-3796.

Quiet, Spacious, one bedroom apt. Cable and water included. Also furnished with living room set. Subleasing from January 06 to June 06, \$350/mo but negotiable. Call 912-681-8115 for info.

Available December or January. One month free. Hawthorne Court 1 bedroom w/ private bath in a 2 bedroom 2 bathroom apartment. Call 770-712-6617.

Tired of roommates? 1 bedroom apartment available Spring Semester. Only \$300/mo! For sublease through summer. Call 912-541-0201.

Two bedroom two bath apartment located at the Woodlands needs a female sublease for the spring semester. All inclusive. Will neg. rent. Contact Sunny at 912-596-5748.

## MONEY FOR COLLEGE

### GET PAID WHILE YOU GO TO SCHOOL

The Georgia Army National Guard can provide you with job training, skills, and experiences that college can't. Most soldiers serve one weekend a month and two weeks a year and receive part-time pay, money for college, and other excellent military benefits. Contact SGT Baker at 912-713-7802 for more information.

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- 500 Personals**
- 500 Personals
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  - 620 Financial Aid/Loans
  - 630 Legal Services
  - 640 Resumes/Typing/DTP
  - 650 Services/Miscellaneous
- 700 Travel**
- 710 Spring Break Travel
- 800 Transportation/Rides**
- 800 Transportation/Rides
- 900 Miscellaneous**
- 910 Pets & Pet Supplies

## STATEMENT

### OF OPERATIONS

The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students and utilizing the facilities provided by GSU. The newspaper is the oldest continuously published newspaper in Bulloch County and Statesboro, Ga. The newspaper is a designated public forum for the Georgia Southern University community. The ideas expressed herein are those of the editor or the individual authors and do not necessarily represent the views of the Student Media Advisory Board, the administration, the faculty and staff of Georgia Southern University, or the University System of Georgia. The George-Anne is published four times weekly (Monday-Tuesday-Wednesday-Thursday) during most of the academic year and six times during summers. Any questions regarding content should be directed to the editor at by phone at 912/681-5246 or fax at 912/486-7113.

Readers may access the newspaper and its archives staff by visiting our web site at <http://www.stp.georgiasouthern.edu>.

### SUPPORT

The G-A is funded primarily through revenue from advertisements placed in the paper and receives additional support, in part, from the Student Activities Budget Committee.

### STUDENTS BEWARE

The G-A screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads — particularly those which require a credit card number, other personal information, or money in advance of the delivery of a product or service. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad. Remember, if an offer seems too good to be true, it probably is.

### FREEBIE INFO

ALL FREE student and facul-

ty ads to be run in the G-A must have a NAME, P.O. BOX and PHONE NUMBER. Ads will be rejected if they do not have this information. NO EXCEPTIONS.

### OFFICES, MAIL, PHONES

Room 2023, F.I. Williams Center. The George-Anne, P.O. Box 8001, Georgia Southern University, Statesboro, Ga. 30460. 912/681-5246 (News) or 912/618-5418 (Advertising) or 912/486-7113 (Fax); 912/681-0069 (adviser).

### EMAIL DIRECTORY

Editor in Chief [ggeditor@georgiasouthern.edu](mailto:ggeditor@georgiasouthern.edu)  
Managing Editor [gameditor@georgiasouthern.edu](mailto:gameditor@georgiasouthern.edu)  
News Editor [ganews@georgiasouthern.edu](mailto:ganews@georgiasouthern.edu)  
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The George-Anne reserves the right to refuse any advertisement.

**DISPLAY AD DEADLINE:** The deadline for reserving space and submitting advertising copy is Noon, one week prior to the intended publication date.

**FOR MORE INFO,** rate cards, sample publications,

contact: Lindsey Treadwell, Marketing Director, ADS, (912)681-5418, [ads@georgiasouthern.edu](mailto:ads@georgiasouthern.edu); or Bill Neville, Student Media Coordinator, (912)681-0069, [bnville@georgiasouthern.edu](mailto:bnville@georgiasouthern.edu)

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**CLASSIFIED ADS:** Free classified ads from students, faculty and staff must be non-commercial in nature

and submitted in writing, with the name of the sender, local address, and phone number. No free ads taken via telephone — at this price we don't take dictation. One free ad per person per week. Commercial classified are available only from our online site at [www.gsuads.com](http://www.gsuads.com). The price of commercial ads is \$7 for 200 characters for line ads. Ads must be paid for using a major credit card. For classified display ads, contact [ads@georgiasouthern.edu](mailto:ads@georgiasouthern.edu)

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## NOTICE

Readers may pick up a free copy, and a second for a roommate or acquaintance, at distribution sites. Additional copies are 50 cents each and are available at the Williams Center. However, unauthorized removal of additional copies from a distribution site constitutes theft under Georgia law, a misdemeanor offense punishable by a fine and/or jail time. Editors will seek to have any person(s) who removes more than the authorized number of copies from distribution sites prosecuted to the full extent of the law.

## NOTE

We gratefully acknowledge the theft of one of our slogans — "Liked by Many, Cussed by Some, Read by them All" — from Robert Williams of the Blackshear Times. Call Bob and he can tell you who he stole it from originally. Credit for the other — "Covering Campus like a Swarm of Gnats" — goes to G-A alum Mike Mills.

## Rip us off

That's right, classified ads are free for students, faculty and staff. Want to find a home for your pet iguana? Rip us off! Need a roommate? Rip us off! Want to trade your pet iguana for a new roommate? Rip us off! Here's the deal: 20 words or less, submitted with this handy form or via email to [gaclass@georgiasouthern.edu](mailto:gaclass@georgiasouthern.edu). You can also place ads in person at the G-A office, Room 2022, Williams Center. One ad per person per issue. Non-commercial use only. The GAD reserves the right to refuse any ad.

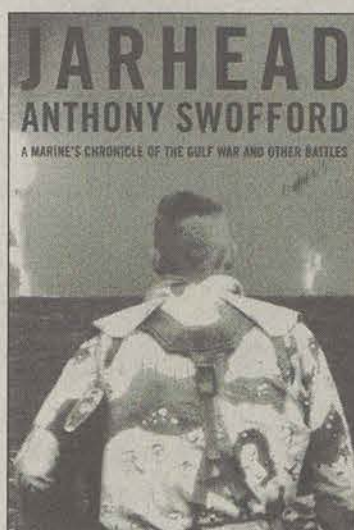
Name: \_\_\_\_\_  
Telephone: \_\_\_\_\_  
Address: \_\_\_\_\_

Name, address and telephone number is required for ALL free ads.

Send your classified ad to: **The George-Anne Daily**  
P.O. Box 8001  
Statesboro, GA 30460

Sorry, no free ads accepted by telephone. At these prices we don't take dictation... but you can use email: [gaclass@georgiasouthern.edu](mailto:gaclass@georgiasouthern.edu) (but including required information — name, address, phone number — or you just might find an iguana in your mailbox). Free ads are for noncommercial use only.



MOVIE  
REVIEW

Special Photo

Movie poster advertising "Jarhead" by Anthony Swofford.

## 'Jarhead' lacks substance

"Every war is different; every war is the same."—Anthony Swofford

By Heidi King  
Staff writer

Judging by one of its movie posters, "Jarhead" appears to be an enticing war movie, with its solemn black background and rusty dog tags—but it is a mix of many movies we have seen and strained so that, ultimately, the point is missing.

"Jarhead" began with the drab setting of marine boot camp with a profanity-dropping drill sergeant pacing amongst the recruits.

Loud commands and physical strikes mold Anthony Swofford (Jake Gyllenhaal) into a rifle-wielding killer. Crazy chanting echoes through the barracks: "This is my rifle; there are many like it, but this one is mine." Hmm, sound like "Full Metal Jacket" anyone?

The order to move out came during an on-base showing of "Apocalypse Now"—time to go to Iraq! They arrive at the desert and are ordered to wait at the oil fields. They "hydrate, masturbate, train, hydrate, clean their guns and hydrate some more."

In an empty desert there is no enemy to guard against. They shoot at nothing, mine-hunt emptiness and the mind begins to weaken.

They play football in gas suits and build pyramids with sand bags. When the enemy finally attacks, the onslaught is finished in four minutes. Many do not even fire their rifles.

"Jarhead" director Sam Mendes did a beautiful piece when he directed "American Beauty." I expected "Jarhead" to follow suit.

Knowing that this movie was based on the memoirs of the real Anthony Swofford and his experiences as a Marine in Desert Storm made this movie a bit more interesting.

But that still was not good enough. With its quick cut scenes of flashbacks and humor, the movie was cute. But its vagueness and clichés sunk it.

For instance, when the troops stumble onto a bombed highway, they are nauseated to see the charred vehicles and crispy people, but who killed them?

I would relate more to the script if I knew who did the killing. Did we bomb them? Did Saddam?

And to begin the controversy, is this movie pro or anti-war? There is the blatant attempt to show that the troops were bored, but the button was never pushed.

Little code phrases were hinted as well: "President Bush ordered us to Iraq; let's kill some Iraqis" and at the end: "Burn our desert camouflage; we will never come back here again!"

A bit ironic, but the force was neglected. If this was an attempt at anti-war cinema, try again next year.

How about we make a movie about the haunting of this new Iraq "struggle," or should we wait ten years first?

### 'Jarhead'

Cast: Jake Gyllenhaal, Jamie Foxx, Chris Cooper  
Running time: 123 minutes  
Rating: R

Showtimes: 4:10, 7:10, 9:55

Grade - 3 of 5 ★★★★★

# New Orleans jazz band comes to GSU

By Anthony Fierstos  
Staff writer

One of the world's most renowned jazz bands is coming to Georgia Southern this weekend.

The Preservation Hall Jazz Band from New Orleans is playing a concert at the Performing Arts Center on Saturday, Nov. 19.

The band, which has been in existence for five decades (with rotating membership), is on an international tour.

They are playing their second show back in the United States after dates in Austria, England, Italy and Spain.

Playing gigs since 1963, the group has performed at some of the most important venues in the world including the Carnegie Hall and the Lincoln Center.

They have also played for the British Royal Family and for the White House.

"We play gospel music. We play old spirituals. We play military marches," said the group's pianist, Rickie Monie. "There is no end to

the variety of music we play... that gives me a good feeling and makes me want to put out more."

Crowd favorites include the "Tiger Rag" and perpetual pleaser "When the Saints Go Marching In." A "When the Saints" request is met with a demand for a \$5 donation in their regular digs, Preservation Hall, located just a block off the French Quarter's famous Bourbon Street.

Preservation Hall, built in 1750, has served over the years as a bar, art gallery, photo studio, doctor's office and butcher's shop before becoming a popular musical hangout.

The seven member group features staple jazz instruments such as trombone, clarinet and trumpet, as well as banjo and piano.

Tickets for the performance run \$29 plus tax for the general public. GSU faculty and staff will receive a 10 percent discount.

If tickets are still available 10 minutes before show time, which is 8 p.m., GSU students with ID can purchase one for the bargain basement price of \$10.



Special Photo

The Preservation Hall Jazz Band from New Orleans, advertised in this poster, will be performing at the PAC Saturday, Nov. 19. The band, which has been playing jazz music together since 1963, is currently on an international tour.

## Only three remain in 'Southern's Next Top Model'

### Get to Know the Final Three:



Nneka Carter

Major: Spanish and English  
Hometown: Atlanta  
Dream Job: Model/Actress  
Why should you win this competition?  
"Versatility: I can be [like] a chameleon."



Danielle Crute

Major: Marketing  
Minor: Interior Design  
Hometown: Jonesboro  
Dream Job: Model/Fashion Design  
Why should you win this competition?  
"Versatility: I can bring anything to competition."



Kim Parks

Major: Broadcasting Information  
Minor: Spanish  
Hometown: Atlanta  
Dream Job: Anchor woman  
Why should you win this competition?  
"I'm not like the other girls. I'm not a diva. I'm just Kim."

By Alicia Howe  
Staff writer

Consistency seems to be the name of the game in Southern's Next Top Model, a competition sponsored by The Joker's Wild.

Apriel Powell, the 19-year-old communication arts major from Columbus was eliminated Tuesday, Nov. 8, for not showing enough consistency throughout the competition.

Last week the girls were taught how to show the grace and elegance of a queen in their photographs.

The four remaining contestants then had to put their knowledge to the test by posing as the queen of hearts.

The girls also put their charisma and self-confidence to the test by reading a speech in a British accent.

Judges Steven Austin, Catherine Hill and guest judge Latoya Bivins started off the elimination night by critiquing Danielle Crute.

Austin told her he was surprised with at her struggle in the photo shoot, but he was pleased with the charisma

she showed in the weekly test.

Both Bivins and Austin liked Kim Park's photograph, but Hill said she lacked confidence.

Powell was given great compliments on her weekly test, but only so-so reviews when it came to her picture.

Nneka Carter was given compliments on her photograph by Hill and Bivins, but Austin thought she could have done better.

The girls were given their weekly photo as a pass to the next round.

Austin handed the first picture to Carter and the second picture to Parks, leaving Powell and Crute in the bottom two.

Steven told Crute that she needed to get back on top of her game if she wanted to win.

He also told Powell that if she wanted to get to the top, she needed to be more consistent.

He then revealed Apriel Powell's picture and Powell was eliminated.

Three girls remain. Who will be Southern's Next Top Model?

Find out at the finale party in the Union Ballroom at 7 p.m. Monday,



Special Photo

Apriel Powell, 19, a communication arts major from Columbus, was eliminated Tuesday.

Nov. 21.

Tickets are \$1 in advance and \$3 at the door.

For more information, contact Steven Austin at the\_jokers\_wild\_gsu@yahoo.com.

## 'Madrigal Feaste' is taste of medieval life

By Tiffany Colston  
Staff writer

Are you looking for a place to go and be entertained and enjoy eating appetizing food, to have fun and listen to soothing music through performances?

Participate in the Holiday Madrigal Festival: Taste of Medieval life, a place where you can do just that.

The event will consist of a play and a dinner that will keep audiences on their toes and capture their attention with an entertaining and fun-filled performance of humor.

The play is about a medieval feud and is something that the entire family can enjoy.

It is a musical comedy that includes a fight over a crown, family drama and discord, and eventually a delicious feast and celebration.

The comedy will be interspersed with performances by the Georgia Southern flute choir, trumpet fanfares, the GSU Chorale, directed by Rodney Caldwell, and the Early Music Ensemble.

Assistant professor and Director Tamara Harper expects over 80 students to attend the event.

"We have been making preparations and arrangements for successful launch of the event since March of last year and have been rehearsing since school began," said Harper.

The event is presented by the Georgia Southern Opera and is scheduled to take place on Thursday and Friday, Nov. 17 and 18, at 6:30 p.m.

It will take place in the lobby

of the IT Building. It will be transformed into a medieval castle on Thursday and Friday evening. A variety of food will be available for the audience to enjoy, such as fresh salad, roasted pheasants, turkey legs, bread and roasted vegetables.

The dinner will be prepared by

GSU's catering staff, under the direction of Robert Miller.

Tickets to the event will cost \$27 for students and \$35 for adults and can be purchased by contacting the Performing Arts Center at 912-486-7999.

Don't miss out on this special night of food and fun that the entire family will enjoy.

Take a 30-minute study break.

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**Crabby Joe's**  
SEAFOOD BAR & GRILL

We are currently seeking staff for Crabby Joe's, a soon to open seafood restaurant, bar and grill. We need waitresses, cooks, bus boys, bartenders, hostesses and general kitchen help.

Applications can be picked up at Contractor's Warehouse, 805 East Broad Street, Metter or interested applicants can call 682-3250 or 314-9060.



# HIATUS

A B R E A K F O R Y O U R B R A I N

Thursday,  
November 17, 2005

## Ciara ticket winners

Congrats to the following winners of Ciara tickets. Shauna Bell, Shanita Burnett, Lisa Roberts, Aniruddha Mitra.

Don't forget to check out Ciara this Friday at Paulson stadium at 7:00 p.m. Tickets are still on sale at the University Store for \$25.



## ALL AROUND TOP TEN

Songs, Movies, TV, DVDs

### Songs

1. Gold Digger – Kanye West feat. Jamie Foxx
2. Run It! – Chris Brown
3. My Humps – The Black Eyed Peas
4. Soul Survivor – Young Jeezy Feat. Akon
5. Photograph – Nickelback
6. We Be Burnin' – Sean Paul
6. Like You – Bow Wow Feat. Ciara
7. Because of You – Kelly Clark
8. I'm Sprung – T-Pain
9. Shake it Off – Mariah Carey
10. Sugar, We're Goin' Down – Fall Out Boy

### Movies

1. Chicken Little
2. Zathura
3. Derailed
4. Get Rich or Die Tryin'
5. Jarhead
6. Saw 2
7. The Legend of Zorro
8. Prime
9. Dreamer: Inspired by a True Story
10. Pride and Prejudice

### TV

1. CSI (CBS)
2. Desperate Housewives (ABC)
3. Football: Colts vs Patriots (ABC)
4. Without a Trace (CBS)
5. Lost (ABC)
6. Grey's Anatomy (ABC)
7. CSI: NY (CBS)
8. Survivor: Guatemala (CBS)
9. CSI: Miami (CBS)
10. NCIS (CBS)

### DVDs

1. Herbie: Fully Loaded
2. Batman Begins (Widescreen)
3. Bewitched: Special Edition
4. Batman Begins (Full Screen)
5. Cinderella: Special Edition
6. House of Wax 2005 (Widescreen)
7. House of Wax 2005 (Full Screen)
8. Batman Begins (Deluxe Edition)
9. Titanic: Special Collector's Edition
10. The Wizard of Oz: 2 Disc Special Edition

### -Billboard

## WHAT'S PLAYING

Carmike Cinema 9  
(behind the Statesboro mall)  
(912) 489-4492

### Harry Potter: Goblet of Fire

Rated PG-13, 157 min  
6:15, 9:30

### Shop Girl

Rated R, 106 min  
(4:30), 7:10, 9:45

### Derailed

Rated R, 1 hr 40 min  
7:00, 10:15

### Jarhead

Rated R, 2 hr 3 min  
(4:10), 7:10, 9:55

### Chicken Little

Rated G, 1 hr 21 min  
(5:00), 7:00, 9:00

### Saw 2

Rated R, 1 hr 31 min  
(5:30), 7:40, 9:55

### The Legend of Zorro

Rated PG, 2 hr 10 min  
(4:00), 7:05, 9:50

### Get Rich or Die Tryin'

Rated R, 1 hr 57 min  
(4:00), 7:00, 9:50

### Walk the Line

Rated PG-13, 136 min.  
(4:10), 7:05, 10:00

### Zathura

Rated PG, 1 hr 35 min  
(5:30), 7:45, 10:00

-Carmike.com



Special Photo

Broadway musical turned movie "Rent" comes to theaters Wednesday, Nov. 23. Hiatus gives this movie five stars out of five.

# HAVE YOU PAID YOUR RENT

Long-awaited Broadway musical turned movie looks to make big splash from stage to screen

By Miguel Fuller

Hiatus editor

**F**ive hundred twenty five thousand six hundred minutes, how do you measure, measure a year? And so begins the singing, foot tapping, gasps of surprise and searches for the nearest box of Kleenex. The Broadway musical "Rent" has literally hit the big stage and will open as a major motion picture Nov. 23 across the country.

While at the College Student Media Convention in Kansas City, Missouri, earlier this month, I had the unique opportunity to see "Rent" before its nationwide debut. Seeing as how I am a huge fan of the Broadway musical, I could not give up this once-in-a-lifetime chance.

With most of the actors who performed in the original production, this "Rent" is as good as the Broadway production. There were worries from the start that this film adaptation of such a popular musical would be a complete miss. I, for one, was worried. Like so many good books and plays that are dear to the heart, I was afraid the big movie studio would commercialize the film to death and strip away the true essence of the musical I saw onstage a few years back.

The setting for "Rent" is 1989 in New York City's gritty East Village. The movie talks about controversial subjects such as gays, lesbians, cross-dressers, AIDS and homeless people in a frank manner. But overall, the movie deals with friendship, losing someone special, love and acceptance—values we are all dealing with today.

Many movie insiders did not think Harry Potter one and two director Chris Columbus would be able to bring the grit-

teness that made the musical so popular to film; however, he did. The movie has a raw, intense feel to it. Even though the movie takes place in 1989, the subject matter and the reality of the film are relevant.

Most of the principal characters in the film, except for two, performed in the original production in the spring of 1996. Fans worried that the actors and actresses would not be able to play these young characters, since they have obviously aged in real life. The film hit the mark dead on.

Written by Jonathan Larson and based off of Puccini's opera "La Bohème," the musical tells the story of a group of friends and the events that happen to them over the course of a year.

One of the members of this group, Benjamin "Benny" Coffin III (Taye Diggs), strikes it rich and ends up owning the property that the group of friends live in. He wants to kick them out because they have not paid their rent.

Mark Cohen (Anthony Rapp) is tangled in a love triangle with his ex-girlfriend Maureen Johnson (Idina Menzel) who has suddenly realized her attraction to women and is now in love with lesbian lawyer Joanne Jefferson (Tracie Thoms). Mark's roommate and failed musician,

Roger Davis (Adam Pascal), is grappling with the news that he has been infected with HIV while considering dating Mimi Marquez (Rosario Dawson), a bad girl who's also infected with HIV. The affable and always happy cross-dresser Angel (Wilson Jermaine Heredia) meets and falls in love with Tom Collins (Jesse L. Martin).

Like the motion picture "Chicago," the characters talk in the movie but express their emotions through song and even some dancing.

The song "Tango: Maureen" is not only simply superb visually, but the music is outstanding. Columbus adds a sweet treat to the dance sequence of the tango with a fully outfitted cast of dancers. The songs are amped-up versions of the original Broadway recordings.

Look for a wonderful and powerful version of "Take Me or Leave Me," as Idina and Tracie burn up the screen with their performance. I've been singing this song ever since I saw the movie. Music from the movie will leave you humming all the way to the car and throughout the week. If you're anything like me, you'll head right over to the local music store and pick up a copy of the movie soundtrack.

For moviegoers not familiar with the musical, or even those fans who have never had the chance to see the musical performed onstage, the movie may seem a bit jerky. The transitions from scene to scene can seem a bit abrupt, but in the end, the message comes across clearly.

Chris Columbus can give himself a pat on the back. He did the musical justice. I have a feeling that the legions of fans that have been counting down the minutes until the premiere of "Rent" will be very pleased with what they see. Take it or leave it, "Rent" is worth the money.



**Rosario Dawson**

Role: Mimi

HIV-positive drug addicted stripper. In love with Roger

Original cast: No



**Jermaine Heredia**

Role: Angel

HIV-positive Transsexual. Lover of Tom.

Original cast: Yes



**Idina Menzel**

Role: Maureen

Self obsessed performer. In love with Joanne. Mark's ex.

Original cast: Yes



**Anthony Rapp**

Role: Mark

Maureen's ex. Filmmaker. Roommate of Roger.

Original cast: Yes



**Taye Diggs**

Role: Benny

Friend turned landlord. Dating Mimi.

Original cast: Yes



**Jesse L. Martin**

Role: Tom

Lover of Angel. Friend of Mark and Roger.

Original cast: Yes



**Adam Pascal**

Role: Roger

Roommate of Mark. In love with Mimi.

Original cast: Yes



**Tracie Thomas**

Role: Joanne

Lawyer, lover of Maureen.

Original cast: No

## ON THE SHELVES THIS WEEK

DVD/Video Releases



**Polar Express**—Tom Hanks stars in this screen adaptation of the children's book of the same name. Polar Express tells the story of a boy who maintains his belief in Santa Claus despite the teasing

of his more cynical friends. The boy's conviction is rewarded one Christmas Eve when a steam train, guided by Tom Hanks, appears in front of his house and carries him and his disbelieving friends off to the North Pole.

**War of the Worlds**—Starring international superstar Tom Cruise. A contemporary retelling of H.G. Wells's seminal classic, the

sci-fi adventure thriller reveals the extraordinary battle for the future of humankind through the eyes of one American family fighting to survive it.



**The Honeymooners**—An update of the classic 1950s TV comedy. Ralph Kramden is a New York City bus driver and irrepressible dreamer whose mind constantly whirs with new plans to get rich. After meeting his wife, Alice, none of his schemes have resulted in anything more than clutter. When Alice's dream of buying a home looks like it could become a real-

ity, the Kramdens team up with their best friends, Ed and Trixie, to amass the \$20,000 for a down payment before a shady land developer beats them to it.





## FASHIONHITS

### Close-up on urban fashion

There is something about designer clothes that makes me feel like the world is covered in roses. I can't quite put my finger on it, but the difference between my favorite pair of boots can be who made them. This week I'm doing a fashion close-up on two designer brands that rock: Baby Phat and Rocawear.

Baby Phat is the creation of Kimora Lee Simmons. Her line is branded by the simple, sleek feline, and when I put on a pair of Baby Phat jeans that is exactly how I feel. The shoes featured in the line are colorful and make a statement. Also, you will not find a whole lot of footwear that lacks a

heel. Stilettos are hot and will be until the end of time (perhaps that is my wishful thinking). The Baby Phat line also has a plethora of accessories to go with the fabulous shoes and denim and a small collection of beauty items. While surfing their website I found a perfect quote for the designer label: "Baby Phat is a lifestyle for the glamorous woman who is everything hip-hop and everything fashion."

Rocawear comes to us via the genius of Jay-Z, Damon Dash and the Comet Group. Their line is based on streetwear and is rather laid back with sweaters and active wear. Rocawear is designed for men, women and children, therefore creating a lifestyle out of the clothing line. It is not just about wearing the clothes, it is about living them. The label also carries accessories for men and women: belts, sunglasses, socks, jewelry, hats and sweatbands. If you really want to go all out, feel free to purchase a Rocawear stroller or a Fitted Hat Carrier (again with living the clothes).

The clothes in both of these lines represent the people who wear them; they are designed to be lived in, not just worn. I know what I want for Christmas. Happy shopping!



**Ashley Ferguson** is a sophomore from Savannah. She is the Fashion correspondent for The Hiatus.



Special Photo

Rocawear is a great buy for men.

## DOWN SOUTH

### How to usher in your 21st birthday with fun and friends, Ramsey-style

In commemoration of my 21st on a Friday!

birthday this Friday I have decided to write about what everyone should come to expect from your last big birthday bash: Twenty one promises to be the sexiest, wildest, craziest birthday you get.

It is also considered to be your one last big hurrah before the real world starts and you start doing that "This year I'm 29...and holding" thing.

Ever since I was 12, I couldn't wait to be older. You have many substantial birthdays in your youth: Sixteen, you were glad to be out of the backseat and behind the wheel, 17 you got to see R rated movies without sneaking in; eight teen I ended up walking into a convenience store to buy a pack of cigarettes, a lottery ticket and a Playboy mag, just because I could. I only ended up getting any real use out of the lottery ticket (it was a scratch off; I won four bucks), and my little brother and his friends were grateful for the new Playboy down in the basement.

With a day to go, yours truly is doing some major conditioning in preparation for the big night. After all, it is amazing luck that my 21st fell



**Kori Ramsey** is a junior from Roswell. She writes 'Down South' for The Hiatus on Thursdays.

I won't divulge the details, but we're going big on this one. Many of you have experienced the glory that is a 21st birthday party. I'm just going to fill you in on the things needed to throw a successful one:

- **ALCOHOL!** Twenty one marks the day we've all been looking forward to. You can proudly flash that obnoxious driver's license of yours and legally obtain booze. Have a beer at dinner?

I think I will! Think kegs, Jell-O shots, inflatable kiddie pools full of margaritas...

- **Friends.** What is having a birthday of any kind without friends? Friends will make it their absolute sworn duty to see that your skirt doesn't go over your head during a keg stand or that you land safely on your feet if trying to "fly" off the top of the stairs.

- **Music.** There's nothing worse than getting drunk to the sounds of your friends slurping/burping.

- **Strippers.** For guys and girls alike, sometimes you just gotta see some skin. Slipping dollar bills in g-strings and partying like rock stars is what it's all about! Just don't let your

"You have many substantial birthdays in your youth. Sixteen, you were glad to be out of the backseat and behind the wheel. Seventeen you got to see rated R movies without sneaking in. Eighteen, I ended up walking into a convenience store to buy a pack of cigarettes, a lottery ticket and a Playboy mag, just because I could. I only ended up getting any real use out of the lottery ticket (it was a scratch off, I won four bucks), and my little brother and his friends were slightly grateful for the new Playboy down in the basement."

**Kori Ramsey**

friends do the stripping; leave that to the professionals.

- **Cake.** Though coating of the stomach is wisely advised, this sugary sensation can be detrimental to a good party. Picture, if you will, your drunken best friend in a leg cast wobbling ever so dangerously close to your cake.

- **Balloons.** Helium. You'll have the birthday song sung to you by the Chipmunks, which may make that song even more annoying.

- **Beer pong table, funnel, deck of cards.** All to provide you with endless hours of birthday fun, given that you throw a house party.

- **Industrial sized trash cans.** Not everyone can make it to the toilet

sometimes and it minimizes hung-over cleaning the next day.

- **A make-out buddy.** You think I'm just being dirty, but everyone needs a make-out buddy/boyfriend/girlfriend on their birthday!

So there you have it: a little behind the scenes action for you.

Make 21 the best whether it's partying it up at the bars or at home with a few close friends. I'll hopefully be back with a guide for dirty little Christmas gifts to give your loved ones (I'm still doing research).

\* I am in no way endorsing binge drinking, sex, or stripping as a sole means of fun on your birthday.

You can e-mail Kori with comments at [hiatus@georgiasouthern.edu](mailto:hiatus@georgiasouthern.edu).

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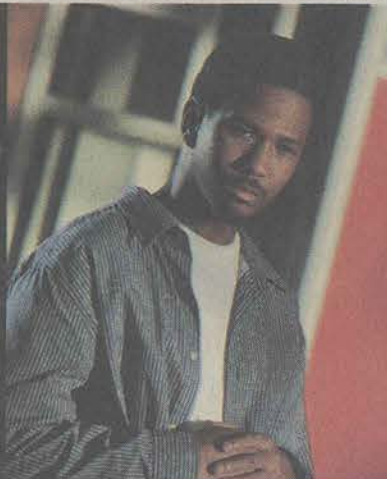
CIARA CONCERT



2005 GEORGIA SOUTHERN IDOL WINNER IVORI LEWIS



2005 GEORGIA SOUTHERN IDOL RUNNER-UP TEDRICK "TETRIS" KELLY



HIP HOP ARTIST CHASE "LEJIT" SINGLETON



HIP HOP ARTIST CHENARIO "SKINNY-C" ABRAMS



HIP HOP DANCER CHRIS WOODHOUSE

WIN TWO BACKSTAGE PASSES!

FIRST 2000 STUDENTS TO PURCHASE TICKETS ARE ELIGIBLE TO WIN!

RANDOM DRAWING HELD THURSDAY, NOV. 17!

WINNERS ANNOUNCED ON [EAGLEENTERTAINMENTONLINE.COM](http://EAGLEENTERTAINMENTONLINE.COM)!

EAGLE ENTERTAINMENT PRESENTS

A MARCHANT ENTERTAINMENT PRODUCTION

*Ciara*

FRIDAY, NOV. 18, 7 P.M.

AT PAULSON STADIUM,

GEORGIA SOUTHERN

UNIVERSITY

WITH SPECIAL GUESTS

BOBBY VALENTINO

AND

KILLER MIKE



TICKETS ON SALE NOW AT THE UNIVERSITY STORE AND ONLINE AT [WWW.ETIX.COM](http://WWW.ETIX.COM)



## HIATUS HAPPENINGS

### Thursday, November 17

- The Physics of Sound in the Museum's Rear Gallery, Rosenwald Building
- The Plague: Catch it at the Museum's Front Gallery, Rosenwald Building.
- Folk Art Meets Folklore—a juried art show featuring folk art created in the region. Runs through Dec. 11. Averitt Center
- 10 a.m. Mexican Fold Art Colloquium. Blanca Acuna
- 12 p.m. International Luncheon. Students, faculty & staff are invited. Cost - \$5 at the door to sample international foods. Williams Center Dining Hall
- 4 p.m. Geology/Geography Seminar Series In Math/Physics Building.
- 6:30 p.m. A Holiday Madrigal Feaste In Information Technology Building. Tickets \$35, call 486-7999.
- 7 p.m. Fall Film Series - "Cold Mountain," CIT Building, Room 1004.

### Friday, November 18

- The Plague: Catch it at the Museum's Front Gallery, Rosenwald Building
- The Physics of Sound in the Museum's Rear Gallery, Rosenwald Building.
- Folk Art Meets Folklore—a juried art show featuring folk art created in the region. Runs through Dec. 11. Averitt Center
- 11:30 a.m. International Conversation Hour at the Russell Union Ballroom. Media will be present.
- 12 p.m. Hotel & Restaurant Management's Luncheon. An International cuisine will be featured.

Cost - \$9. Contact Larry Stalcup for reservation at 681-5975.

- 6:30 p.m. A Holiday Madrigal Feaste In Information Technology Building. Tickets \$35, call 486-7999.
- 7 p.m. Biennial Art Exhibition - Works by MFA candidates. Opening reception, Gallery 303, Foy Fine Arts Building.



Jared Siri/STAFF

## The Hot Seat...

Our weekly look at GSU's hottest rides

**Age:** 19  
**Year:** Sophomore  
**Major:** Psychology  
**Hometown:** Athens, Ga  
**Car's nickname:** Killer

### How did you come to own this vehicle?

I traded in my old Explorer for it. **What did you pay for it?** \$5,000.

**How much money have you put into it since you bought it?** \$1,500.

**What is the most expensive feature on it?** My system.

**What is one thing you would like to do to customize your**

### vehicle that you haven't yet done?

A lift **What makes your car stand out?**

The car is full of weird crap. **While riding in your car, are there any rules?**

No smoking or touching my stereo.

**Would you ever consider selling it?**

Not for all of King Midas' silver.

**When you are in your car, how do you feel?**

Like I am the center of attention.

**How do you take care of your car?** Clean the engine, wash it and talk to it.



**Rob Carsel**  
'98 Ford Explorer

### HOW TO PARTICIPATE

Give us a call. We would love to feature you in the "Hot Seat." E-mail our Hiatus editor at [hiatus@georgiasouthern.edu](mailto:hiatus@georgiasouthern.edu) or call us at 678.642.5937 or 681.5246.

## THE FOOD CORNER

### Burn baby burn: roasting peppers

By Alicia Howe  
Staff writer

Roasting peppers is one cooking technique that even the most inexperienced chefs can use to spice up ordinary dishes. There are two simple steps to roasting peppers: burn and peel.

The first step is to burn the pepper. I don't mean brown, I mean blacken. Place the pepper under a broiler until the whole pepper is completely black. Burning the pepper allows the skin to loosen from the flesh of the vegetable which makes separating the two easier.

The second step is to peel the skin off. This may sound hard, but if the skin has been properly burned (which isn't difficult) it should peel right off. After removing the skin (along with the stem and seeds) the pepper is ready to be used in any dish you like.

Roasting peppers gives the vegetable a smoky taste that adds a distinct flavor to dishes. Try adding the roasted peppers to salad, pizza, bruschetta (also known as crustini), or even a bagel with cream cheese. By itself or incorporated with other ingredients, roasted peppers are delicious.

E-mail comments to Alicia at [hiatus@georgiasouthern.edu](mailto:hiatus@georgiasouthern.edu).

### Roasted Pepper Pasta

Serves two

- 1 Red bell pepper
- 1 Poblano or Anaheim pepper
- 1 chicken breast
- 14.5 oz. can of diced tomatoes, drained
- 1 cup of heavy cream
- 1/2 an onion, thinly sliced
- 1/4 cup of cilantro, slightly chopped
- 2 tablespoons of cumin
- 1 teaspoon of salt
- 1 teaspoon of pepper
- 1 tablespoon of butter
- 2 cups of cooked angel hair pasta
- 1 clove of garlic, finely chopped

1. Roast both peppers under broiler until skin is completely black. Remove from broiler, peel off skin, remove seeds and stem.
2. Meanwhile, rub cumin, salt and pepper onto the chicken breast. Place chicken breast in a lightly oiled frying pan on medium high heat until skin is slightly brown. Add onions, peppers and cook until onions become tender. Remove from heat, cut chicken into slices and set aside.
3. In saucepan on medium high heat bring cream, butter, garlic and bring to a boil. Reduce to low heat and cook until sauce becomes slightly thick or is reduced by half.
4. Add sauce and pasta to the chicken, pepper and onion mixture along with the tomatoes and cilantro. Cook on medium heat just long enough to combine and warm the ingredients.

- 8 p.m. Men's Basketball at Kansas State In Manhattan, Kan.

### Saturday, November 19

- Folk Art Meets Folklore—a juried art show featuring folk art created in the region. Runs through Dec. 11. Averitt Center
- 8 p.m. Concert - The great New Orleans Preservation Hall Jazz

Band, Performing Arts Center. For ticket information, contact the box office at 486-7999.

- The Physics of Sound in the Museum's Rear Gallery, Rosenwald Building

### Sunday, November 20

- GSU hosts SoCon Volleyball Tournament at Hanner Field-

house

- Folk Art Meets Folklore—a juried art show featuring folk art created in the region. Runs through Dec. 11. Averitt Center
- The Physics of Sound in the Museum's Rear Gallery, Rosenwald Building
- 1-5 p.m. International Festival at Mill Creek Regional Park. Open-

ing Remarks to be given by Mayor Pro-tem-Joe Brannen at 1:20 p.m.

### Monday, November 21

- The Plague: Catch it at the Museum's Front Gallery, Rosenwald Building
- The Physics of Sound in the Museum's Rear Gallery, Rosenwald Building.

- Folk Art Meets Folklore—a juried art show featuring folk art created in the region. Runs through Dec. 11. Averitt Center
- 7 p.m. Documentary - "MANA: Beyond Belief" is a film that focuses on the universal phenomenon of "power objects." Arts Building Auditorium. (not recommended for young children).

# Out & About in The 'Boro

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